## **NELI and NELI Whole Class Victoria Curriculum chart - Foundation Level**

link to curriculum:

Victorian Curriculum - English Version 2.0 - View levels consecutively down the page (vcaa.vic.edu.au) The Victorian Curriculum F-10 content elements are © VCAA, reproduced by permission. The VCAA does not endorse or make any warranties regarding this resource. The Victorian Curriculum F-10 and related content can be accessed directly at the **NELI Whole Class NELI** VCAA website. Ĉ S Help Help opic 2: Things We Wear Who 3: People Who 2: Things We opic 1: My Body opic 1: My Body 4: Growing 4: Growing opic 5: Journey 5: Journey 3: People 6: Time 6: Time opic opic , opic opic opic **English** Language Language for interacting with others Explore how language is used differently at home and school depending on the relationships between people (VC2EFLA01) Explore different ways of using language to express preferences, likes and dislikes (VC2EFLA02) • • Text structure and organisation Understand that texts can take many forms, and that imaginative and informative texts have different purposes (VCELA141) Understand concepts about print and screen, including how books, film and simple digital texts work, and know some features of print, including directionality (VCELA142) Language for expressing and developing ideas • • • • • Recognise that sentences are key units for expressing ideas (VCELA143) Recognise that texts are made up of words and groups of words that make meaning (VCELA144) Explore the different contribution of words and images to meaning in stories and informative texts (VCELA145) Recognise and develop awareness of vocabulary used in familiar contexts related to everyday experiences, personal interests and topics taught at school (VC2EFLA08) Identify punctuation as a feature of written text different from letters; recognise that capital letters are used for names, and that capital letters also signal the beginning of sentences while punctuation marks signal the end (VC2EFLA09) Literature Literature and contexts Discuss experiences that are similar or different to their own by engaging with literary texts by Aboriginal and Torres Strait Islander authors and illustrators and a wide range of Australian and world authors and illustrators (VC2EFLE01) Engaging with and responding to literature • Respond to stories and share feelings and thoughts about the events and characters depicted (VC2EFLE02) Examining literature Recognise a range of literary texts and identify features including events, characters, and beginnings and endings (VC2EFLE03) Explore and replicate the rhythms and sound patterns of poems, chants, rhymes and songs (VC2EFLE04)

| Creating literature   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Retell and adapt a range of previously encountered literary texts through play, performance, images, drawing and writing  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| (VC2EFLE05)   |   |   |   |   |   |   |   | • | • | • | • | • | • |
| Literacy  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Interacting with others   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   | • | • |   | • | • | • |
| Interact in informal and structured situations, using appropriate voice levels and listening while others read or speak (VC2EFLY01)   | • | • | • | • | • | • |   |   | _ |   |   |   |   |
| Deliver short spoken texts to an audience using features of voice (VC2EFLY02)   | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Phonic and word knowledge   |   |   |   | _ |   |   |   |   |   |   |   |   |   |
| Recognise and generate syllables, rhyming words, alliteration patterns and phonemes in spoken words (phonological awareness) (VC2EFLY03)  |   |   |   | • | • | • |   |   |   |   |   |   |   |
| Orally blend, segment and manipulate one-syllable words (phonemic awareness) (VC2EFLY04)  |   |   |   | • | • | • |   |   |   |   |   |   |   |
| Use knowledge of letters and sounds to read and spell consonant-vowel-consonant (CVC) words (phoneme–grapheme   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| correspondence knowledge) (VC2EFLY05)   |   |   |   | • | • | • |   |   |   |   |   |   |   |
| Recognise and name all upper- and lower-case letters and know the most common phoneme–grapheme correspondences (sound–letter relationships) (VC2EFLY06)                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Read and write some high-frequency words and other familiar words (VC2EFLY07)   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Understand that words are units of meaning and can be made of more than one meaningful part (morphemic knowledge)   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| (VC2EFLY08)   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Building fluency and making meaning   |   |   |   | _ |   |   | • |   |   |   |   |   |   |
| Read decodable and authentic texts using developing phonic knowledge, and make and monitor meaning using context and  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| emerging grammatical knowledge (VC2EFLY09)  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Texts in context  |   |   |   |   |   |   | 1 |   |   |   |   |   |   |
| Identify some familiar types of texts, such as stories and informative texts, and the contexts in which they are used (VC2EFLY10)   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Analysing, interpreting and evaluating  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Identify some differences between narrative and informative texts (VC2EFLY11)   |   |   |   |   |   |   |   | • | • | • | • | • | • |
| Use comprehension strategies, such as visualising, predicting, connecting, summarising and questioning, to understand and discuss texts listened to, viewed or read independently (VC2EFLY12) |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Creating texts  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Create short texts to explore, record and report ideas and events, using familiar words and beginning writing knowledge (VC2EFLY13)   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Participate in shared editing of students' own texts for meaning, spelling, capital letters and full stops (VC2EFLY14)  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Form most lower-case and upper-case letters using learnt letter formations (VC2EFLY15)  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Health & Physical Education   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Personal, Social and Community Health   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Being healthy, safe and active  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Name parts of the body and describe how their body is growing and changing (VCHPEP058)  | • | • |   |   |   |   |   | • | • | • | • | • | • |
| Communicating and interacting for health and wellbeing  |   |   |   |   |   |   | 1 |   |   |   |   |   |   |
| Identify and describe emotional responses people may experience in different situations (VCHPEP061)   |   |   | • | • | • | • |   |   |   | • | • | • | • |
| Science   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Science Understanding   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Biological sciences   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Living things have a variety of external features and live in different places where their basic needs, including food, water and   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| shelter, are met (VCSSU042)   |   |   |   | • |   |   |   |   |   |   | • |   |   |

| Earth and space sciences   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Living things grow, change and have offspring similar to themselves (VCSSU043)   |   |   |   | • |   |   |   |   |   |   | • |   |   |
| Observable changes occur in the sky and landscape; daily and seasonal changes affect everyday life (VCSSU046)  |   |   |   | • |   |   |   |   |   |   | • |   |   |
| Science Inquiry Skills   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Planning and conducting  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Participate in guided investigations, including making observations using the senses, to explore and answer questions (VCSISO51)   |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Recording and processing   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Use informal measurements in the collection and recording of observations (VCSISO52)   |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Mathematics  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Number and Algebra   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Number and place value   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Establish understanding of the language and processes of counting by naming numbers in sequences, initially to and from 20, moving from any starting point (VCMNA069)                |   |   |   |   |   |   |   | • | • | • | • | • | • |
| Connect number names, numerals and quantities, including zero, initially up to 10 and then beyond (VCMNA070)   |   |   |   |   |   |   |   | • | • | • | • | • | • |
| Subitise small collections of objects (VCMNA071)   |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Compare, order and make correspondences between collections, initially to 20, and explain reasoning (VCMNA072)   |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Money and financial mathematics  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Represent simple, everyday financial situations involving money (VCMNA075)   |   |   |   |   |   |   |   |   |   |   |   | • |   |
| Patterns and algebra Sort and classify familiar objects and explain the basis for these classifications, and copy, continue and create patterns with objects and drawings (VCMNA076) |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Measurement and Geometry   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Using units of measurement   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Use direct and indirect comparisons to decide which is longer, heavier or holds more, and explain reasoning in everyday language (VCMMG078)  |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Compare and order the duration of events using the everyday language of time (VCMMG079)  |   |   |   |   |   | • |   |   |   |   |   |   | • |
| Connect days of the week to familiar events and actions (VCMMG080)   | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Mathematics Version 2.0  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Number   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Name, represent and order numbers, including zero to at least 20, using physical and virtual materials and numerals (VC2MFN01)   |   |   |   |   |   |   |   | • | • | • | • | • | • |
| Recognise and name the number of objects within a collection up to 5 using subitising (VC2MFN02)   |   |   |   |   |   |   |   |   |   |   | • |   |   |
| Algebra  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Follow a short sequence of instructions; recognise, copy, continue and create repeating patterns represented in different ways (VC2MFA01)  |   |   |   |   |   |   |   |   | • |   |   |   |   |
| Measurement  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Identify and compare attributes of objects and events, including length, capacity, mass and duration, use direct comparisons and communicate reasoning (VC2MFM01)                    | • | • |   |   |   |   |   | • | • | • | • | • | • |
|  |   |   |   |   |   |   | 1 |   | 1 | 1 |   |   | ı |
| Sequence days of the week and times of the day, including morning, lunchtime, afternoon and night-time, and connect them to familiar events and actions (VC2MFM02)                   | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Sequence days of the week and times of the day, including morning, lunchtime, afternoon and night-time, and connect them to  | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Sequence days of the week and times of the day, including morning, lunchtime, afternoon and night-time, and connect them to familiar events and actions (VC2MFM02)                   | • | • | • | • | • | • |   | • | • | • | • | • | • |

|  |   |   |   |   |   |   |   |   |   |   |   | 1 |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Explore how plants and animals are grown for food, clothing and shelter (VCDSTC015)  |   |   |   | • |   |   |   |   |   |   | • |   |   |
| The Humanities   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Geography  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Geographics Concepts and skills  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Place, space and interconnection   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Describe and explain where places and activities are located (VCGGC058)  |   |   | • |   |   |   |   |   |   | • |   |   |   |
| Geographical Knowledge   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Places and our connections to them   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Weather and seasons [and the ways in which different cultural groups, including Aboriginal and Torres Strait Islander peoples,                       |   |   |   |   |   |   |   |   |   |   | • |   |   |
| describe them] (VCGGK067)  |   |   |   | • |   |   |   |   |   |   |   |   |   |
| The Arts   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Music  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Explore and Express Ideas  | 1 |   |   |   |   | • | • |   |   |   |   |   |   |
| Explore sound and silence and ways of using their voices, movement and instruments to express ideas (VCAMUE017)                                      | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Music Practices  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Sing and play instruments to create and practise chants, songs and rhymes including those used by cultural groups in the local community (VCAMUM018) | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Present and Perform  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Rehearse and perform songs and short instrumental pieces which they have learnt and composed (VCAMUP019)   | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Personal and Social Capability   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Safe-Awareness and Management  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Recognition and expression of emotions   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Develop a vocabulary and practise the expression of emotions to describe how they feel in different familiar situations (VCPSCSE001)                 |   |   | • | • | • | • |   |   |   | • | • | • | • |
| Development of resilience  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Identify their likes and dislikes, needs and wants, abilities and strengths (VCPSCSE002)   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Social Awareness and Management  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Relationships and diversity  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Practise the skills required to include others and make friends with peers, teachers and other adults (VCPSCSO005)                                   | • | • | • | • | • | • |   | • | • | • | • | • | • |
| Collaboration  |   | • | • | • | • | • | • | • | • | • |   | • |   |
| Name and practise basic skills required to work collaboratively with peers (VCPSCSO006)  | • | • | • | • | • | • |   | • | • | • | • | • | • |