

NELI and NELI Whole Class Australian Curriculum chart - Foundation level

(Nuffield Early Language Intervention)

link to curriculum:

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Content descriptions		NELI						NELI Whole Class					
		Topic 1: My Body	Topic 2: Things We Wear	Topic 3: People Who Help Us	Topic 4: Growing	Topic 5: Journey	Topic 6: Time	Topic 1: My Body	Topic 2: Things We Wear	Topic 3: People Who Help Us	Topic 4: Growing	Topic 5: Journey	Topic 6: Time
English													
Language													
Language for interacting with others	AC9EFLA01 explore how language is used differently at home and school depending on the relationships between people												
	AC9EFLA02 explore different ways of using language to express preferences, likes and dislikes	•	•	•	•	•	•			•	•	•	•
Text structure and organisation	AC9EFLA03 understand that texts can take many forms such as signs, books and digital texts												
	AC9EFLA04 understand conventions of print and screen, including how books and simple digital texts are usually organised												
Language for expressing and developing ideas	AC9EFLA05 recognise that sentences are key units for expressing ideas	•	•	•	•	•	•			•	•	•	•
	AC9EFLA06 recognise that sentences are made up of groups of words that work together in particular ways to make meaning	•	•	•	•	•	•			•	•	•	•
	AC9EFLA07 explore the contribution of images and words to meaning in stories and informative texts	•	•	•	•	•	•			•	•	•	•
	AC9EFLA08 recognise and develop awareness of vocabulary used in familiar contexts related to everyday experiences, personal interests and topics taught at school	•	•	•	•	•	•			•	•	•	•
	AC9EFLA09 identify punctuation as a feature of written text different from letters; recognise that capital letters are used for names, and that capital letters also signal the beginning of sentences while punctuation marks signal the end												
Literature													
Literature and contexts	AC9EFLE01 share ideas about stories, poems and images in literature, reflecting on experiences that are similar or different to their own by engaging with texts by First Nations Australian, and wide-ranging Australian and world authors and illustrators	•	•	•	•	•	•			•	•	•	•
Engaging with and responding to literature	AC9EFLE02 respond to stories and share feelings and thoughts about their events and characters	•	•	•	•	•	•			•	•	•	•
Examining literature	AC9EFLE03 recognise different types of literary texts and identify features including events, characters, and beginnings and endings	•	•	•	•	•	•			•	•	•	•
	AC9EFLE04 interact in informal and structured situations by listening while others speak and using features of voice including volume levels	•	•	•	•	•	•			•	•	•	•
Creating literature	AC9EFLE05 retell and adapt familiar literary texts through play, performance, images or writing	•	•	•	•	•	•			•	•	•	•
Literacy													
Texts in context	AC9EFLY01 identify some familiar texts, such as stories and informative texts, and their purpose	•	•	•	•	•	•			•	•	•	•
Interacting with others	AC9EFLY02 interact in informal and structured situations by listening while others speak and using features of voice including volume levels	•	•	•	•	•	•			•	•	•	•
Analysing, interpreting and evaluating	AC9EFLY03 identify some differences between imaginative and informative texts												
	AC9EFLY04 read decodable and authentic texts using developing phonic knowledge, and monitor meaning using context and emerging grammatical knowledge												
	AC9EFLY05 use comprehension strategies such as visualising, predicting, connecting, summarising and questioning to understand and discuss texts listened to, viewed or read independently									•	•	•	•
Creating texts	AC9EFLY06 create and participate in shared editing of short written texts to record and report ideas and events using some learnt vocabulary, basic sentence boundary punctuation and spelling some consonant–vowel–consonant words correctly												
	AC9EFLY07 create and deliver short spoken texts to report ideas and events to peers, using features of voice such as appropriate volume	•	•	•	•	•	•			•	•	•	•
	AC9EFLY08 form most lower-case and upper-case letters using learnt letter formations												
Phonic and word knowledge	AC9EFLY09 recognise and generate rhyming words, alliteration patterns, syllables and sounds (phonemes) in spoken words (phonological awareness)				•	•	•						
	AC9EFLY10 segment sentences into individual words; orally blend and segment single-syllable spoken words; isolate, blend and manipulate phonemes in single-syllable words (phonological awareness)				•	•	•						
	AC9EFLY11 recognise and name all upper- and lower-case letters (graphs) and know the most common sound that each letter represents												

Crafting ideas	Level 1c: uses conventional behaviours to communicate intentionally with familiar people in different contexts (e.g. single words, gestures, pictorial representations) (see Interacting)	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: speaks in short phrases or simple sentences about familiar objects, people or events	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: uses simple language to express feelings and needs and make simple requests (e.g. "I'm thirsty"; "Can I have a pencil?")	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: makes simple requests	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: indicates a preference when offered a choice (e.g. selects a fruit from a bowl)	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: uses simple, appropriate personal greetings	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: uses a small range of familiar words	●	●	●	●	●	●	●	●	●	●	●	●
Vocabulary	Level 1: names common items from the environment or pictures	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: uses mainly correct word order in simple sentences	●	●	●	●	●	●	●	●	●	●	●	●
Reading and Viewing													
Phonological awareness	Level 1: participates in rhymes and chants and songs including in home language or dialect (see Listening)	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: echoes modelled phonemes and pairs of rhyming words e.g. repeats single phonemes such as /a/ and single-syllable rhyming words such as "in" and "tin"					●	●						
Phonic knowledge and word recognition	Level 1: completes familiar phrases in texts including chants, songs and poems	●	●	●	●	●	●	●	●	●	●	●	●
	Word recognition												
Fluency	Level 1: indicates words and letters in a variety of situations in the environment (e.g. in written texts, on a whiteboard) (note: not required to read the word or say the sound or name of the letter)												
	Level 1: reads aloud decodable or familiar texts word by word, with emphasis on one-to-one matching												
Understanding texts	Level 1: reads with some intonation and expression												
	Comprehension												
Understanding texts	Level 1a: shows interest in familiar people, events and activities (e.g. tracks the speaker's movements, turns head in the direction of the speaker)	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1b: responds consistently to social interactions with familiar people	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1b: uses informal responses which can include vocalising, facial expressions, gestures, moving, touching (e.g. touches a target object in response to a question or directive)	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: demonstrates interest in text	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: recognises images in texts	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: recognises some icons or symbols from the environment (e.g. familiar logos)	●	●	●	●	●	●	●	●	●	●	●	●
	Vocabulary	Level 1: names familiar items in texts including texts in the environment (e.g. apple, table, boy)	●	●	●	●	●	●	●	●	●	●	●
	Level 1: names some familiar icons or symbols in the environment (e.g. school crossing sign)												
Writing													
Creating texts	Level 1a: uses informal responses such as vocalising, turning, moving, smiling or touching to indicate a single message with familiar people in familiar environment (e.g. touches a target object in response to a question or directive)	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1b: uses conventional behaviours or concrete symbols to communicate intentionally with familiar people in different contexts (e.g. single words, gestures, pictorial representations)	●	●	●	●	●	●	●	●	●	●	●	●
Crafting ideas	Level 1: Conveys messages through actions or talk	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: shares ideas using icons and images	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: acts out texts through play	●	●	●	●	●	●	●	●	●	●	●	●
Text forms and features	Level 1: observes others writing with interest and attention	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: intentionally creates letter-like shapes or strings, experimenting with forms and shapes (e.g. horizontal and vertical lines, and/or circular shapes)												
	Level 1: draws pictures and shapes to make meaning	●	●	●	●	●	●	●	●	●	●	●	●
	Level 1: asks about words used in the environment (e.g. signs, labels, titles, names, captions)	●	●	●	●	●	●	●	●	●	●	●	●
Grammar	Group and word level												
	Level 1: represents people, animals, places and things using words or phrases such as nouns or basic noun groups as labels (e.g. "my house")	●	●	●	●	●	●	●	●	●	●	●	●
Punctuation	Level 1: Identifies capital letters in familiar words (e.g. identifies capital letter in own name)												
	Level 1: identifies full stops												
Spelling	Level 1: writes letters to represent words												
	Level 1: spells own name												
Handwriting and keyboarding	Level 1: produces simple handwriting movements												
	Level 1: experiments with pencils, writing implements or devices during play												
	Level 1: writes letters which resemble standard letter formations												
Numeracy													
Number sense and algebra													

Number and place value	Numerals recognition and identification	Level 1: Identifies and produces familiar number names and numerals													
	Pre-place value	Level 1: Compares two collections visually and states which group has more items and which group has less													
Counting processes	Counting sequences	Level 1: identifies number words when reciting counting rhymes or when asked to count	●	●	●	●	●	●	●						
	Pre-counting	Level 1: subdivides small collections of objects, typically up to 3 items (e.g. recognises and names the number of dots on a card or how many fingers are held up)													
Number patterns and algebraic thinking	Recognises patterns	Level 1: identifies and describes patterns in everyday contexts (e.g. brick pattern in a wall or the colour sequence of a traffic light)													
		Level 1: identifies "same" and "different" in comparisons													
Understanding money	Face value	Level 1: Identifies situations that involve the use of money		●											
Measurement and geometry															
Understanding units of measurement	Describing the size of objects	Level 1: uses gestures and informal language to identify the size of objects (e.g. holds hands apart and says "it's this big")	●	●	●	●	●	●	●						
		Level 1: uses everyday language to describe attributes in absolute terms that can be measured (e.g. "my tower is tall", "this box is heavy", "it is warm today")					●								
Understanding geometric properties	Familiar shapes and objects	Level 1: uses everyday language to describe and compare shapes and objects (e.g. round, small, flat, pointy)	●	●	●	●	●	●	●						
Measuring time	Sequencing time	Level 1: uses the language of time to describe events in relation to past, present and future (e.g. "yesterday I...", "today I...", "tomorrow I will ...", "next week I will ...")							●						
		Level 1: applies an understanding of passage of time to sequence events using everyday language (e.g. "I play sport on the weekend and have training this afternoon"; "the bell is going to go soon"; "we have cooking tomorrow")							●						
Statistics and probability															
Emergent data collection and representation	Interpreting and representing data	Level 1: sorts and classifies shapes and objects into groups based on their features or characteristics and describes how they have been sorted (e.g. sorts objects by colour)													
Personal & Social Capability*															
Self awareness															
Personal awareness		Level 1a: identify their likes, dislikes, strengths, abilities and interests when showing a personal preference	●	●	●	●	●	●	●						
		Level 1: identify their likes, dislikes, strengths, abilities and interests, and describe how these influence choices	●	●	●	●	●	●	●						
Emotional awareness		Level 1: identify a range of emotions across different situations					●	●	●						
		Level 1: identify their own emotional responses				●	●	●	●						
Self-management															
Goal-setting		Level 1a: learn a range of strategies to participate in class activities	●	●	●	●	●	●	●						
Perseverance & adaptability		Level 1a: persevere when attempting to complete tasks	●	●	●	●	●	●	●						
		Level 1: demonstrate perseverance with familiar tasks when first attempts are unsuccessful, and adapt attempts as needed	●	●	●	●	●	●	●						
Social awareness															
Empathy		Level 1: demonstrate an awareness of the needs, emotions, cultures and backgrounds of others				●	●	●	●						
		Level 1: share feelings, needs and interests with others through play and working within diverse groups	●	●	●	●	●	●	●						

* Although not stated teaching objectives of NELI (no activities target this), the improvements made to language through the program have been shown to have positive impacts on various elements of personal and social capability; through using the program, teachers will observe improvements in self-regulation and social skills.

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