



Planning a five-line poem

Mini-lesson
14

Poem frame
23

Note: This mini-lesson will take longer than the recommended 15 minutes.

Learning focus

- Grouping and sequencing ideas; adding detail to ideas

Materials

- Five-line poem planning frame (PF23)
- Ideas for a poem completed during a 'generating ideas' mini-lesson

Procedure

1. Recap on the topic for the poem and revisit the ideas previously generated.
2. Agree on the focus for each line. This could be based on an exemplar or come from a generating ideas mini-lesson, for example, Bus stop activity, Mini-lesson 4 (page 52).
3. Project the plan and record the topic and focus for each line in the boxes.
4. Model generating an idea for the first line of the poem and take notes on the planning sheet. Ask the students to think of an extra detail with their partner. Share some ideas and add one to the plan.
5. Review the idea for line 1 and encourage students to add or improve it.
6. Students work individually, with a partner or in a small group to complete their plans.
7. Come together to review the plans. Project a student's plan (ask permission first). Identify and celebrate interesting ideas. Model adding to or improving an idea.
8. Students review their plans with a partner and identify successes (these could be highlighted). If appropriate, they could improve one idea on their plan.

Poem planning frame — five-line poem

Name: _____ Date: _____

Topic: Abstract noun - happiness

Record the main idea for each line in the box.

Line 1: • warm feeling + • growing inside

Line 2: + • bright moody sky

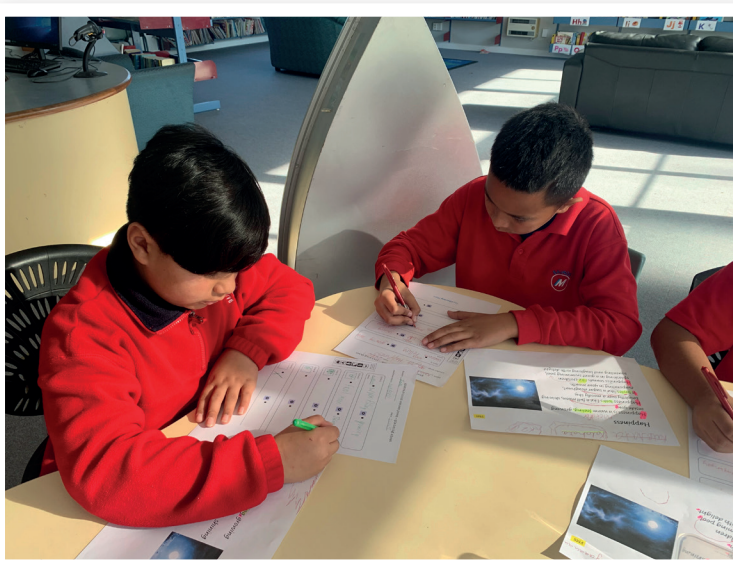
Line 3: + • evaporating in mouth

Line 4: + • laughing

Line 5: • + •

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Exemplar plan for Happiness poem (PF1)



Students complete their plans, referring to an exemplar poem for ideas.

Alternative activity

Fill in a planning frame for an exemplar poem.