

# Contents

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		CAPITOLO 1	CAPITOLO 2	CAPITOLO 3	CAPITOLO 4
Titolo		<b>Il mio mondo</b> 1	<b>Il benessere parte da noi</b> 21	<b>Liberi di viaggiare</b> 39	<b>Tutto il mondo è paese!</b> 57
Argomento		<b>Me, family, friends</b>	<b>Leisure, sport, health, daily routine</b>	<b>Travel</b>	<b>Lifestyle and communities</b>
<b>COMUNICARE</b>		<ul style="list-style-type: none"> <li>• Talk about yourself, your interests and likes and dislikes</li> <li>• Discuss relationships with family, friends and peers</li> <li>• Evaluate the importance of friendship</li> <li>• Express personal opinion about who and what is important in your life</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about daily routine and healthy habits</li> <li>• Discuss hobbies, part-time jobs and sport</li> <li>• Discuss the importance of mindfulness and stress management</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about holidays you have been on or would like to go on</li> <li>• Discuss holiday options</li> <li>• Discuss and reflect on sustainable travel</li> <li>• Compare different types of holidays</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect on the importance of cultural holidays</li> <li>• Learn more about the lifestyle of the different Italian communities around the world and compare them with yours</li> <li>• Talk about lifestyles of Italian communities in different parts of the world</li> </ul>
	<b>CAPIRE</b>	<b>Ripasso</b>	<ul style="list-style-type: none"> <li>• Aggettivi possessivi</li> <li>• L'indicativo presente</li> <li>• Il passato prossimo e l'imperfetto</li> <li>• Il verbo <i>piacere</i> al presente</li> <li>• Comparativi e superlativi</li> </ul>	<ul style="list-style-type: none"> <li>• Verbi riflessivi</li> <li>• L'imperativo informale e formale</li> <li>• Il condizionale</li> <li>• Il verbo <i>piacere</i> all'imperfetto</li> </ul>	<ul style="list-style-type: none"> <li>• Pronomi oggetto diretti e indiretti</li> <li>• Pronomi e avverbi interrogativi</li> <li>• Preposizioni articolate</li> </ul>
	<b>Nuovo</b>	<ul style="list-style-type: none"> <li>• Comparativi e superlativi irregolari</li> <li>• Posizione degli aggettivi</li> </ul>	<ul style="list-style-type: none"> <li>• Verbi reciproci</li> <li>• Il condizionale passato</li> </ul>	<ul style="list-style-type: none"> <li>• Preposizioni con l'infinito</li> <li>• Il pronome relativo <i>che</i></li> <li>• Il congiuntivo presente</li> </ul>	<ul style="list-style-type: none"> <li>• Pronomi tonici</li> <li>• Congiunzioni</li> <li>• <i>Stare</i> + gerundio</li> <li>• <i>Stare per</i></li> <li>• Il <i>si</i> impersonale</li> </ul>
<b>CULTURA E INTERCULTURA</b>		<ul style="list-style-type: none"> <li>• Discuss how relationships with family and friends are changing and what impact this has on the individual</li> <li>• Reflect on how the concept of family is changing in the modern world</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss how young people can balance study, hobbies and a part-time job</li> <li>• Compare healthy habits and the work lives of different groups of young people in Italy and in other countries</li> </ul>	<ul style="list-style-type: none"> <li>• Compare holiday trends for young Italian adults</li> <li>• Reflect on Australia as a travel destination for Italian-speaking travellers</li> <li>• Discover the tourist appeal of Italian-speaking regions of the world</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect on the importance of cultural holidays</li> <li>• Learn more about the lifestyle of the different Italian communities around the world and compare them with yours</li> <li>• Analyse what binds communities and what cultural aspects are adopted by other countries</li> </ul>
<b>TIPI DI TESTO</b>	<b>Guardiamo e leggiamo</b>	Social media post Book cover Personal profiles Cartoon Diary entry Online article Infographic Online forum Email Message (SMS) Teen magazine article	Infographic (3) Fumetto Online report Informative flyer Blog Campaign advertisement Online article	Webpage (2) Blog Online article Infographic (2) Online forum Brochure Map Magazine article Travel journal	Teen magazine article Online forum Letter Online article Poster Blog Social media posts Magazine article
	<b>Ascoltiamo</b>	Personal introduction Conversation Discussion Vox pop Radio interview	Radio interview Conversation (3) Phone conversation	Radio advertisement (2) Conversation Travel agency conversation Vox pop	Radio segment Advertisement Radio interview Phone conversation News segment
<b>Testo commentato</b>		Email	Report	Interview script	Blog

		CAPITOLO 5	CAPITOLO 6	CAPITOLO 7	CAPITOLO 8
Titolo		<b>Un'Italia da festeggiare</b> 75	<b>Il genio italiano</b> 93	<b>Sempre connessi</b> 111	<b>Cosa porterà il futuro?</b> 129
Argomento		<b>History, festivals, tradition, arts and culture</b>	<b>Italian influences on the rest of the world</b>	<b>Technology and media</b>	<b>School life and the future: graduation and post-school aspirations and options</b>
<b>COMUNICARE</b>		<ul style="list-style-type: none"> <li>Talk about important periods in the history of Italy</li> <li>Compare and contrast historical and modern-day celebrations of festivals</li> <li>Discuss the importance of art and traditions in contemporary society</li> <li>Evaluate a film or an event</li> </ul>	<ul style="list-style-type: none"> <li>Talk about Italian influences in the world and in your life</li> <li>Talk about the importance of <i>Made in Italy</i> as a global brand</li> <li>Analyse and discuss some important Italian contributions in gastronomy, science, technology, medicine, education and art</li> </ul>	<ul style="list-style-type: none"> <li>Discuss the role of communication technology in everyday life</li> <li>Talk about news sources and their reliability</li> <li>Discuss fake news and how to recognise and avoid it</li> </ul>	<ul style="list-style-type: none"> <li>Talk about past school years</li> <li>Discuss future study and work options</li> <li>Discuss alternative post-secondary school options</li> </ul>
	<b>CAPIRE</b>	<b>Ripasso</b>	<ul style="list-style-type: none"> <li>Aggettivi dimostrativi</li> <li>Verbi di movimento e le loro preposizioni</li> </ul>	<ul style="list-style-type: none"> <li>I pronomi <i>ci e ne</i></li> <li>Avverbi regolari e irregolari</li> </ul>	
	<b>Nuovo</b>	<ul style="list-style-type: none"> <li>Il passato remoto</li> <li>Prefissi</li> <li>Il gerundio passato</li> <li><i>Dopo</i> con l'infinito passato</li> <li>Il participio passato assoluto</li> </ul>	<ul style="list-style-type: none"> <li>Pronomi combinati</li> <li>Locuzioni avverbiali</li> <li>Aggettivi indefiniti e pronomi indefiniti</li> <li>Il trapassato prossimo</li> </ul>	<ul style="list-style-type: none"> <li>Il congiuntivo con alcune costruzioni particolari</li> <li>Il congiuntivo passato</li> <li>Il congiuntivo imperfetto</li> <li>Il congiuntivo trapassato</li> </ul>	<ul style="list-style-type: none"> <li>Pronomi relativi</li> <li>Pronomi combinati con imperativo e infinito</li> <li>Il futuro anteriore</li> </ul>
<b>CULTURA E INTERCULTURA</b>		<ul style="list-style-type: none"> <li>Learn about famous Italians and how they have contributed to Italian history</li> <li>Discuss the presence of Italian culture where you live</li> <li>Compare the way events were celebrated in the past through to today</li> <li>Discuss the importance of maintaining cultural heritage</li> </ul>	<ul style="list-style-type: none"> <li>Consider the concept of <i>Made in Italy</i></li> <li>Recognise the acronyms DOP, DOC, DOCG and IGP</li> <li>Understand Italy's role in the European Union</li> <li>Learn about various Italian creations and compare them with those of your country</li> <li>Analyse the impact of some cultures on others</li> </ul>	<ul style="list-style-type: none"> <li>Reflect on different media and how access to information affects our lives</li> <li>Compare the preferred sources of information for young Italians and young people from other countries</li> <li>Contrast the impact of addiction to internet in Italian society and in that of other countries</li> </ul>	<ul style="list-style-type: none"> <li>Explore secondary school life and future options in Italy and compare with your own</li> <li>Discuss life as a graduate in Italy and where you live</li> <li>Explore future opportunities: tertiary education, study abroad and a gap year in Italy and Europe</li> <li>Think about the choices for the future and compare available options</li> <li>Learn how to apply for a job in Italy</li> </ul>
	<b>TIPI DI TESTO</b>	<b>Guardiamo e leggiamo</b>	Movie poster (2) Timeline Exhibition website Film review Brochure Magazine testimonials Speech script Online forum	Webpage (3) Cartoon Profiles Conference webpage Infographic Online article (2) Vlog stills Artworks (sketch, statue, painting)	Webpage Infographic Online forum Magazine article Poster Online interview Online article Bar graph Diary entry
	<b>Ascoltiamo</b>	On-location interview Biography Phone inquiry Conversation Interview	Radio interview Advertisement Radio programme Vlog audio Conversation	Conversation (3) Radio talk back Video call	Conversation Assembly Q&A Job advertisement Job interview Advertisement
<b>Testo commentato</b>		Review	Evaluative article	Announcement	Diary entry

CAPITOLO 9		CAPITOLO 10		CAPITOLO 11		CAPITOLO 12			
Titolo		Il mondo che cambia 147		Noi, giovani d'oggi 165		Culture in movimento 183		Verso un mondo sostenibile 201	
Argomento		Roles and relationships in society		Youth issues and subcultures		Migration and multiculturalism		Environment and sustainability	
COMUNICARE		<ul style="list-style-type: none"> <li>Explore the impact of globalisation on young people's lives</li> <li>Compare the roles of family members over the last 100 years</li> <li>Discuss the stereotypes that exist in society today</li> <li>Discuss equality in the workplace</li> <li>Talk about gender roles</li> <li>Talk about social responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>Discuss life for Generation Z</li> <li>Talk about youth issues: causes and consequences</li> <li>Offer support and advice to help solve a problem</li> <li>Talk about the responsibilities that come with having a driver's licence</li> </ul>	<ul style="list-style-type: none"> <li>Discuss the experiences of Italians living within multiethnic communities</li> <li>Discuss and explain immigration in Italy and the emigration of Italians abroad</li> <li>Understand and talk about the main factors in the migration of Italians overseas</li> <li>Discuss and share experiences of migration</li> </ul>	<ul style="list-style-type: none"> <li>Talk about various environmental issues</li> <li>Discuss actions individuals can take to reduce their impact on the environment</li> <li>Offer advice and encouragement</li> <li>Persuade others to change habits</li> </ul>				
	CAPIRE	Ripasso		<ul style="list-style-type: none"> <li>Congiunzioni con il congiuntivo</li> </ul>	<ul style="list-style-type: none"> <li>Espressioni con <i>fare</i></li> <li>Espressioni con <i>avere</i></li> </ul>	<ul style="list-style-type: none"> <li>Aggettivo + <i>da</i> + infinito</li> </ul>			
	Nuovo	<ul style="list-style-type: none"> <li>Il gerundio con i pronomi</li> <li>Il periodo ipotetico</li> </ul>	<ul style="list-style-type: none"> <li>L'infinito sostantivato</li> <li>La forma attiva e la forma passiva</li> <li>Il <i>fare</i> causativo</li> </ul>	<ul style="list-style-type: none"> <li>Il gerundio passato e il gerundio all'indicativo imperfetto</li> </ul>	<ul style="list-style-type: none"> <li>L'ordine degli elementi della frase</li> <li>La concordanza dei tempi e dei modi</li> </ul>				
CULTURA E INTERCULTURA		<ul style="list-style-type: none"> <li>Gain insight into and discuss gender inequalities and stereotypes in the home and workplace</li> <li>Analyse the impact of social change on young people</li> <li>Explore the concept of <i>la terza età</i> and associations that care for the elderly</li> </ul>	<ul style="list-style-type: none"> <li>Compare Generation Z in Italy and other countries</li> <li>Review statistics in teenage use of alcohol and smoking</li> <li>Compare public awareness campaigns in Italy with those where you live</li> <li>Explore different ways in which people express their personality and culture</li> </ul>	<ul style="list-style-type: none"> <li>Analyse the diversity of multiethnic Italian society</li> <li>Learn about modern Italian migrants and their reasons for migrating</li> <li>Explore and compare the ideas behind the multiculturalism and racism</li> <li>Explore problems, solutions and the positive effects of migration</li> </ul>	<ul style="list-style-type: none"> <li>Reflect on the ways that climate change has affected the world</li> <li>Learn about the particular environmental concerns that Italians have</li> <li>Compare and contrast environmental practices in different countries</li> <li>Learn about a festival with a zero-waste objective</li> <li>Discover innovations and new trends providing solutions for a better future</li> </ul>				
	TIPI DI TESTO	Guardiamo e leggiamo	TV show still Book cover (2) Online article (3) Magazine article Cartoon (2) Infographic (2) Job advertisement Brochure Email	Public awareness campaign (3) Magazine article Online quiz Webpage Online forum (2) Magazine article Opinion piece	Magazine testimonials Timeline Opinion piece Biography (2) Newspaper article Webpage Poster Social media post	Newspaper article Map Social media post Press release Infographic (7) Online article Poster Vlog still Magazine article Speech script			
	Ascoltiamo	Conversation (2) Radio report Phone message Phone conversation Radio interview	Radio interview (2) Helpline call (2) Conversation Radio call-in	Radio segment Conversation (2) Informative presentation Podcast Biography	Radio interview (2) Phone conversation Podcast Vlog Conversation				
Testo commentato		Speech script	Informative article	Story	Formal letter				

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# What's in Ecco! Senior?

Let's explore what's in your Ecco! Senior Student Book and eBook.

## Pagina del capitolo

The first page of every **capitolo** offers three to four authentic visuals. Take the time to discuss them in Italian, to describe what you see and predict what you will be learning about. Use your language and intercultural skills. Then, discuss the **Prima di iniziare** inquiry questions as a group. The first question is factual, the second conceptual and the last debatable. These questions allow you to tap into your general knowledge, prior learning and personal experience. You will be able to revisit them at the end of the chapter to assess how much you have learnt and how confident you feel about your Italian.

The chapter opening page also contains the learning goals for that chapter:

- **Comunicare** outlines the new communication skills
- **Capire** lists the different grammar points
- **Cultura e intercultura** shows some of the cultural and intercultural discoveries and things you will make.

## Guardiamo e leggiamo

Each chapter starts with a stimulus text introducing the topic and key language in context. Then, throughout the chapter, you will find a variety of authentic and adapted text types which cover an aspect of the topic and culture, and offer grammar learning and vocabulary in context. Texts come with predicting, viewing, comprehension and higher-order thinking questions as well as intercultural prompts, in English and in Italian, designed to encourage you to speak and write too.

Keywords and difficult words are listed in blue vocabulary boxes and useful expressions are flagged (**espressioni utili**). For other unknown words, use your deduction skills, or refer to the glossary on pp. 234–45 or your own dictionary.

In your eBook, additional worksheets will allow you to extend your reading and responding skills.

## Ascoltiamo

Listen to native speakers and answer the relevant comprehension and higher-order thinking questions to build your listening and responding skills. This section offers a variety of text types and contexts, investigating some concepts of the given topic: conversations, radio segments, vox pops, and more. Vocabulary lists support you with new items that may be tricky to grasp in a listening context.

Worksheets with additional listening and responding tasks, available in your eBook, provide additional practice.

## Multimodale

Each chapter includes a few multimodal activities from which you extract, summarise and analyse information from two or more reading, viewing and listening texts.

## Adesso parliamo noi

This section gives you the opportunity to speak Italian, using some scaffolded models or conversation starters. Practise these speaking drills with a partner or in the class group and make them your own.

## Spiegazione della lingua

As in Ecco! Uno and Ecco! Due, refer to this section to develop deeper understanding of how the Italian language works. **Spiegazione della lingua** provides clear explanations and supportive sample sentences on the key language points seen in the chapter and may at times recap and build on concepts learnt in Years 7–10 (tagged 'ripasso') and in earlier Ecco! Senior chapters.

The **Provaci!** drills give you an opportunity to practise the new or revision learning, to build confidence and assess your understanding.

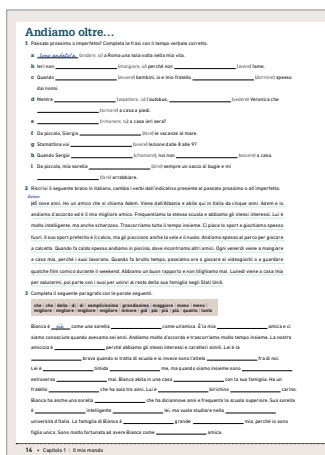
Grammar animations in your eBook present, in a visual way, the main grammar from Ecco! Due (Years 9–10). You can watch these in your own time and/or in class for revision, for example.

At the back of your book, reference pages provide a summary of the main grammar points. On pp. 230–33, the verb tables are a great reference to consult when you are unsure how to conjugate Italian verbs.



## Andiamo oltre...

This page gives you the opportunity to apply grammar and vocabulary learning completed in the chapter with cumulative tasks.



Worksheets with additional grammar tasks for each chapter are available in your eBook.

## Mettiamoci alla prova!

The last few pages of each chapter (all within a green border) present exam-style cumulative tasks. This on-topic content will support you in getting exam-ready while building on your speaking, viewing, reading, listening, multimodal and writing skills.

There are five sections on these pages:

- Speaking in Italian
- Reading and responding
- Listening and responding
- Multimodal text response
- Writing in Italian.

These sections also include a wealth of exam preparation advice and guidance, and boxes that point out the structures to use and strategies in order to avoid common mistakes.

The **Speaking in Italian** page also includes questions commonly asked in the oral exam and sample answers to model expected level of responding.

The **Writing in Italian** spread also includes sample writing tasks on the topic and an annotated sample piece of writing. This text models the expected level, with comments pointing out the key text features and things to think about when you are writing in Italian.

## Revisione e riflessioni

### Vocabolario

At the end of each chapter is a summary of the key high-frequency vocabulary for the concepts and topic investigated, which is a handy reference when preparing speaking and writing assignments. The list of words and phrases is arranged by grammatical function. In your eBook, you will find extended chapter vocabulary lists, which you can adapt to make your own.

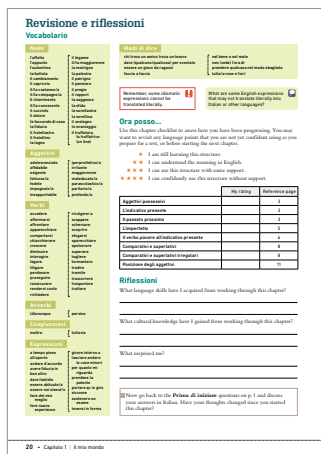
You can add to this list as you see fit, with words you look up in a dictionary.

### Modi di dire

This section lists all new idiomatic expressions in the chapter that may come in handy for your exam and will help you sound more fluent in Italian.

### Ora posso..., Riflessioni

These sections allow you to reflect on your learning and identify what you have mastered and what you still need to work on.



## Other features

**Skill builder:** Find support and extra information on how to develop key skills to be successful in your Italian studies.

The Skill builder boxes are scattered throughout the book. You may want to check the advice before you reach that Skill builder box in a later chapter. For a list of the Skill builder boxes and their page references see p. 227.

**Task boxes:** Create written or oral texts, such as a response related to a reading or listening text. This is where you can make use of your collaboration, communication, creative research, critical thinking and ICT skills.

### ESPRESSIONI UTILI

**Espressioni utili boxes:** offer a list of common or useful expressions presented in a given text or on topic.

**Attenzione boxes:** Learn strategies to avoid common mistakes identified in the Senior classroom.

**Nota boxes:** Learn more about Italy's and Italian communities' culture or language.

**Rifletti boxes:** Work out meaning and structures using critical thinking skills.

**Intercultura boxes:** Continue developing your intercultural skills. Observe, notice, explore, compare and record your point of view on the culture and language explored and your own.

### Other icons in Ecco! Senior

- Listen to native speakers and practise your comprehension.
- Develop 21st century skills: research, collaboration, ICT, presentation, creativity ...

### Note about capitolo 9 and capitolo 10

Please note that the content presented in **capitolo 9** and **capitolo 10** of **Ecco! Senior** is fully contextualised, using authentic texts and based on issues in accordance with the syllabus, with statements reinforcing the situation in Australia. Therefore, the content is issues-based and, as a teacher, you may like to review it in advance, in case it brings up any issues for students in your class.

### Ecco! Senior components

**Ecco! Senior** Student Book (print)  
**Ecco! Senior** eBook

- For students, the eBook includes all content from the print Student Book, audio tracks, three worksheets per chapter (listening with audio tracks, grammar, reading and writing), complete editable chapter vocabulary lists, and grammar animations to revisit previously seen concepts.
- For teachers, the eBook includes all student eBook material, state curricula mapping documents, suggested scope and sequence documents, a guide on viewing skills, all answers and transcripts and more.