

だい4か

What a day!

Summary

Topics

Daily routine
Food and drink
Breakfast in Japan

Language and Script

- Daily routine:
get up at ... ~時に おきます
go to bed at ... ~時に ねます
go to work/school at ... ~時に~に
行きます
get home at ... ~時に うちに かえります
have breakfast, a snack, dinner そして、
~を食べます/のみます
- Breakfast foods みそしる、ごはん、
さかな、etc.
- Kanji 食、校
- New reading 何

Outcomes

Students will be able to:

- talk and write about their daily routine:
 - when they get up, go to school, get home and go to bed
 - what they have for breakfast, after-school snacks and dinner
- ask others about their daily routine
- recognise, read and write two new kanji
- read a known kanji with a new reading
- read and listen to a Japanese cartoon with understanding

Students will know:

- about the variety of food eaten for breakfast in Japan
- about using chopsticks with appropriate manners
- about *janken*, the Japanese way of deciding who is 'it'

The following table can be used as a vocabulary quiz.

だい4か たんご	
	なまえ: _____
	<み: _____
おきます _____	こんばんは _____
かえります _____	おやすみなさい _____
ねます _____	
食べます たべます _____	さかな _____
のみます _____	ごはん _____
	<small>shi ri a ru</small> シリアル _____
そして _____	<small>to o su to</small> トースト _____
しごと _____	<small>ju u su</small> ジュース _____
学校 _____	<small>ko o hi i</small> コーヒー _____
おやつ _____	こうちゃ _____
おいしい _____	あちゃ _____
あさごはん _____	みそしる _____
ばんごはん _____	

だい4か

Suggested sequencing of resources

Coursebook		Workbook		This TRAK	
pp 40–41	I get up at ... And then ... (CD 2 track 8) Ref: Help Desk p 42	p 25 p 26 p 27 p 28 pp 29–30	Tasks A, B Tasks C, D Task E (CD 2 track 11) Tasks H, I (CD 2 track 12) Tasks J, K	p 48 p 50 p 51	たんご list たんご パズル1 A 耳
IFC *	The Hai! 3 song verse 4 (CD 2 track 7)				
p 43	かんじ	p 27	Tasks F, G		
pp 46–47	いただきます	p 30	Tasks L, M		
p 48 pp 50–51	What do you have for breakfast? (CD 2 track 9) Ref: Help Desk p 49 □れんしゅう	pp 31–32	Tasks N, O, Q Task P (CD 2 track 13)	p 50 p 52 p 53 pp 58–59	たんご パズル2 A 目 B 目 B □
p 52	よみれんしゅう				
pp 53–56	まんが: じゃんけん (CD 2 track 10)	pp 33–34	じゃんけん	p 56	E 手
		p 33	Project task R		
		p 34	Checklist	p 51 p 54 pp 55–56 p 57	B 耳 A, B 手 C, D 手 A □

* IFC refers to inside front cover

Notes

Students cannot make any real progress in this chapter without a good grasp of the new vocabulary. They would benefit from some early, concentrated work on the word list on page 48. You could play some vocabulary games with them, and have them do the two *たんご*パズル on page 50.

Janken is introduced in the manga story. Students can play this game in class, either with a partner or in a group. They could also use the terms the Japanese use for 'paper, scissors, rock': パー、チョキ、グー. They could say these as they watch their hands to work out the results. Any scoring should be done in Japanese.

A couple of web addresses that may be of interest are:

- for chopsticks: www.culturalsavvy.com/chopsticks.htm
- for janken: jbrowse.com/text/janken.shtml. It is a translation of the Japanese site www.janken.com.



だいじ is spending a month at his cousin's in the north of Japan. Listen as he rings home and explains his new routine. Draw a line to match the clock with what he does at that time. There is an extra clock.



Your article about けん's daily life for 'New Pop' magazine was so successful that the English version of the magazine has employed you to write about a day in the life of まゆみ, the latest pop sensation. Reporter Akira Honda has given you the tape of his interview with まゆみ and he has started you off by giving you some times. Jot down as much information as you can about what まゆみ does at these times ...

9:00

12:00

8:30

11:30

だい
4
か

A **目**

Choose the correct option to describe the routine of まみ. The information you need is in the pictures.



1

まみさんは 七時半 に ねます。
六時半 を おきます。



2

そして、あさごはん に さかな を のみます。
ばんごはん おやつ を 食べます。

3

まみさんは 八時半 に しごと に かえります。
七時半 学校 を 行きます。



4

7時45分 に 学校 に 行きます。
6時45分 を うち から かえります。

5

そして、しゅくだい を します。
おんがく を ききます。

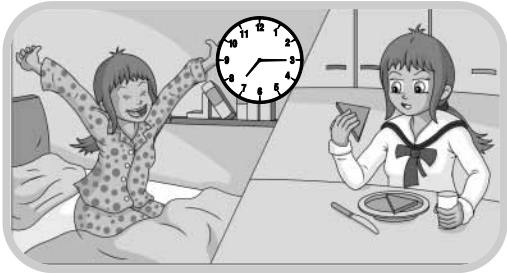


だい
4
か

A 手

'Daily life' sentences

Write three sentences to tell what time あみ gets up and what she has for breakfast. We've given you the word for what she eats but you need to complete the sentence.



- _____
- _____
- あさごはんはんに ^{to o su to} トースト _____
- _____
- _____

Write two sentences to tell what time しん gets home from school and what he does then.

- _____
- _____
- _____



Sample pages

B 手

ともひろ was interviewed about his daily routine but someone lost the questions – all we have left are his answers. Can you write the questions in for us?

1 _____ ともひろです。

2 _____ 15さいです。

3 _____

4人です。父と母とあにとぼくです。

4 _____

7時に おきます。

5 _____

ええと ... あさごはんはんに ^{to o su to} トーストを 食べます。

6 _____

^{ju u su} ジュースを のみます。



だい4か

A

You and your partner have shared the job of interviewing four Japanese students about their daily routines: you did *じゅん* and *まい* while your partner took *しん* and *えみ*. Now is the time to put your information together by asking each other about the people you didn't interview. Try to complete your information sheet without looking at your partner's and without resorting to English. You start by asking about *しん*:

*しん*さんは 何時に おきますか。

1 _____ さんは 何時に おきますか。

しん _____

えみ _____

じゅん 7:00 *まい* 8:00

2 _____ さんは 何時に 学校に
行きますか。

しん _____

えみ _____

じゅん 8:15 *まい* 8:30

3 _____ さんは 何時に うちに
かえますか。

しん _____

えみ _____

じゅん 4:30 *まい* 4:15

4 _____ さんは 何時に ねますか。

しん _____

えみ _____

じゅん 9:45 *まい* 10:45

B

You and your partner have shared the job of interviewing four Japanese students about their daily routines: you did *しん* and *えみ* while your partner took *じゅん* and *まい*. Now is the time to put your information together by asking each other about the people you didn't interview. Try to complete your information sheet without looking at your partner's and without resorting to English. You start by answering your partner's question about *しん*:

*しん*さんは 6時に おきます。

1 _____ さんは 何時に おきますか。

しん 6:00 *えみ* 7:30

じゅん _____

まい _____

2 _____ さんは 何時に 学校に
行きますか。

しん 7:15 *えみ* 8:00

じゅん _____

まい _____

3 _____ さんは 何時に うちに
かえますか。

しん 5:30 *えみ* 4:45

じゅん _____

まい _____

4 _____ さんは 何時に ねますか。

しん 9:30 *えみ* 11:15

じゅん _____

まい _____