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How to use this book

Your *iiTomo 3+4 Second Edition* Activity Book is where you can practise and consolidate what you have learnt in the Student Book. The activities are designed to help you develop your language skills, including listening, reading, writing and speaking, as well as vocabulary and grammar. They also encourage you to further explore the Japanese culture so you can become a successful intercultural communicator.

0

おいたち

You will find the following activities in each chapter.

The first activity asks you to fill in a KWL table about the topic you are going to cover. A KWL table asks you to answer questions about what you know, what you want to know and what you have learnt. Before you start work in each chapter, fill in the first two columns of the table. Once you have finished the chapter come back and fill in the third column and reflect on what and how much you have learnt.

The **chapter opening page** provides you with some additional cultural information about Japan and some learning strategies to reflect on and utilise as you continue through the content.

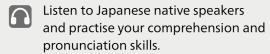
The What can I do now? activity at the end of each chapter gives you the opportunity to check and record your learning progress and identify what you may need to revisit.

Similarly to your student book, the **Putting it all together** section offers some cumulative activities to choose from. You will work independently or collaboratively to put into practice the language and skills you have learnt, using technology when needed.

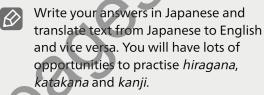
Finally, the **Quiz** on the last page of each chapter is a fun way to check on your learning before you start the next chapter.

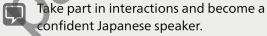
Beside each activity you will find icons that tell you which skills you will be practising.

Icons used in *iiTomo* Activity Book:

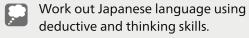








Develop your intercultural language learning awareness. Observe, notice, explore, compare and record your point of view.



Develop your 21st century skills through activities that involve collaboration, communication, critical thinking, creativity and ICT skills.

This icon indicates which page number to refer to in the Student Book for the activity you are doing.

Some activities present a combination of icons to show that you will be using more than one skill.



You will find handy *hiragana* and *kanji* reference charts inside the covers of this Activity Book and your Student Book.

The *iiTomo 3+4* student components are:

- iiTomo 3+4 Reader+
- iiTomo 3+4 Student Book
- iiTomo 3+4 Activity Book

We hope you will find your *iiTomo* resources clear, supportive and that they will give you an enjoyable, relevant and rewarding learning experience.

だいしかおいたち



1	Complete the first two columns in the table below. When you complete the chapter,
	return to this page and complete the last column.

-4	-	-
п		
н	L .	
н		
ч		

What I know about people's major milestones in Japan	What I want to learn	What I learnt

There are various ceremonies that are considered very important for young people growing up in Japan.

にゅう学しき are ceremonies that welcome new students starting school. They take place at the beginning of the school year, in early April, in kindergartens, primary schools, junior high schools and senior high schools – even at universities. As part of the ceremony, parents and students gather in the school hall, sing the school song and listen to speeches given by the principal and others. On this day new students are also shown around the school.

そつぎょうしき, or graduation ceremonies, are held in March to celebrate the end of the Japanese school year. Students and teachers once again gather in the school hall to listen to speeches and sing the school song. Students also receive their graduation certificates from the principal.

せい人しき are coming-of-age ceremonies, which are held every year in January. The ceremonies celebrate the transition to adulthood of young people who have turned 20 during the previous year.

2	а	What is a major milestone in your life?
---	---	---

b	Are there similarities between the major milestones in your life and what you have
	read about Japan? Are there differences?

To help me remember the important information in this chapter, I will: write seven adjectives on Post-it notes and stick them on the wall in my room interview five friends and find out how they learn new vocabulary (my own idea)

With a partner, practise saying the following words. Remember to pay attention to the long vowel sounds.











Circle the words that include おくりがな.



日本

おかあさん

食べます

しゃしん

大きい

ともだち

学校

行きます

サッカー

買います

先生

Write the ふりがな above the following *kanji* to spell the pronunciation.







七五三

日本

d 水よう日 買います

何年生

高校

Fill in the blanks with the correct information about traditional 6 a Japanese poetry.







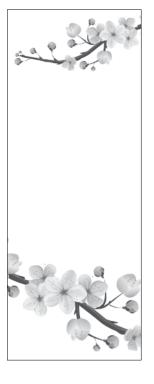
is a traditional form of Japanese poetry. A haiku is made up of ____ lines. The first and last lines of a haiku have ______ syllables and the middle line

syllables.

Now create your own haiku! Write it b in Japanese and include an English translation in the space provided.

Haiku 1

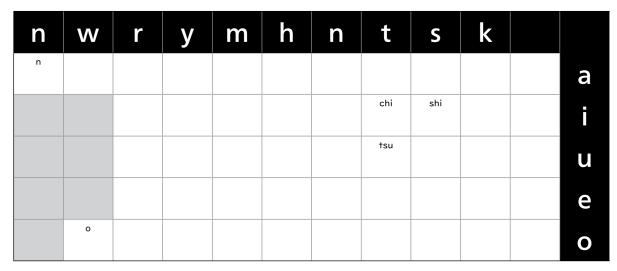
Haiku 2





7	Revise your	learning l	by filling	in this	katakana	chart
	,		, ,			





Katakana I can write confidently:

Katakana I need to practise more:

My strategies to improve my katakana:

р	b	d	Z	g
	C			
	O	ji	ji	
3		zu		

8 a Draw lines to match the words with the images.





B





i +-

ii ケーキ

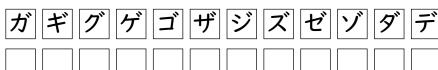
iii カー

iv サッカー

b Explain how long vowel sounds are written in *katakana*.

9 a Number the *katakana* in the order that you hear them.







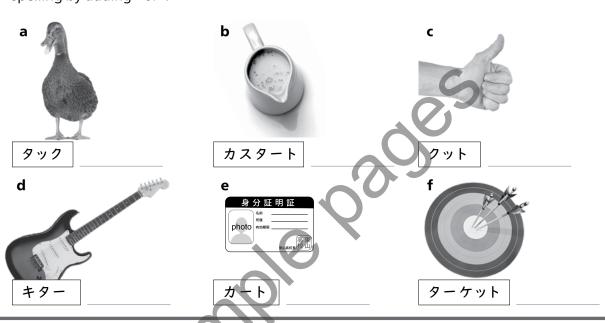




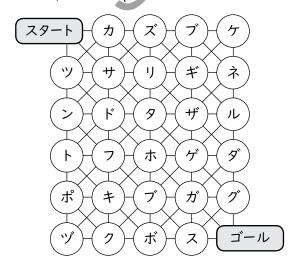


11 Listen to the pronunciation of these *katakana* words, and correct their spelling by adding " or ".





12 a Draw a path through the *katakana* bubbles in pencil from スタート to ゴール, going in any direction you choose. Read the *katakana* along your path, in order, to a partner while they mark your path in their book. Check that the paths match, then swap.



b Listen as Ruby reads her *katakana* path, and mark it in your book in a different colour.

13	Highlight the Japanese translation of the musical instruments in the word search
	Then write the words in Japanese. The leftover character is:

2	ラ	IJ	ネ	ッ	۲
フ	ド	ラ	4	サ	バ
ル	Ľ	ギ	オ	ッ	1
I	ア	9	ル	2	オ
٢	1	I	ガ	ス	IJ
/\	_	プ	ン	=	ン
١	ラ	ン	ペ	ッ	۲

- a harp _____
- **b** violin
- c electric organ _____
- **d** guitar _____
- **e** saxophone _____
- **f** trumpet _____
- g flute _____
- **h** piano _____
- i drum ______i clarinet
- 14 Listen to the katakana words and circle the correct spelling for the each.



a カプケーキ

カープケッキ

カップケーキ

カープケッキ

b フットボール

フトボッル

フートボール

フットボッル

c オストラーリア

オストーラリア

オッストラッリア

オーストラリア

15 a Write a list of sports in *katakana* in the space on the right-hand side. Then, in pairs read your list to each other and fill in your partner's sports in the space provided on the left-hand side.









b Now, ask each other question by using the sample dialogue.

Α	ゴルフができますか。
В	ゴルフですか。はい、できます。
	ゴルフですか。いいえ、できません。

できます can do/play

_	4.	70 - 1	+	キットカット	カップケーキ	¬° II				
a	7.7	スタート	ホットドッグ	キットカット	カッノクーキ	ノール				
b	ー フ!	ノーキック	7 ボール	フルーツ	サッカー	フットボール				
c	ス=	+-	プリンス	フットボール	クリケット	ネットボール				
d	ボ-	ーカル	ギター	クラリネット	サーカス	フルート				
7 a	Res	side each s	sport or activity	write the name o	f a friend or family	v member				
17 a	Beside each sport or activity, write the name of a friend or family member who enjoys it.									
	i	ホッケー			v クリケット vi ネットボール	9				
	ii	フットボー	・ル							
	iii	サッカー			vii ダンス					
	iv アイススケート viii スキー									
b				ies that you think		nly played in Australi				
b c	In . —	Japanese, v	write two activit	ies can you think o	are most commo					
	In . Ho Wr	Japanese, www.many.sprite them in	write two activite oorts and activition Japanese or Er	ies can you think onglish.	are most commo	nly played in Australige from the list above?				
c	In . Ho Wr	Japanese, www many sprite them in	write two activition activition Japanese or Er	ies can you think onglish.	are most commo	from the list above?				
c	In . Ho Wr	Japanese, www many sprite them in mplete the stimes.	write two activition activition Japanese or Er	ies can you think onglish.	are most commonof that are missing	from the list above?				
c	In . Ho Wr Co pas i iii	Japanese, www many sprite them in mplete the stimes. わたしは。わたしのな	write two activiti ports and activiti n Japanese or Er e sentences with よく かぞくは いぞくは	ies can you think onglish.	ds related to sport	g from the list above? ts and はます。 が好きです。 をしません。				
c	In . Ho Wr Co pas i iii	Japanese, www many sprite them in mplete the stimes. わたしは。わたしのな	write two activiti ports and activiti n Japanese or Er e sentences with よく かぞくは いぞくは	ies can you think onglish.	are most commo of that are missing ds related to spor	g from the list above? ts and はます。 が好きです。 をしません。				
c	In . Ho Wr Co pas i iii	mplete the stimes. わたしは。	write two activite ports and activition Japanese or Eres with はく	ies can you think onglish.	are most commo of that are missing ds related to sport	g from the list above? ts and よす。 が好きです。 をしません。				

19 For each *kanji*, write the English meaning in the space above it and its pronunciation below. Then, check you know the reading and meaning of each word. Practise writing the *kanji* in the squares. Use the mnemonics space to draw or make notes to help you remember its meaning and/or sound.

表為	私立				mnemonics
	5才 10才			C	mnemonics
3 2 2	子ども さち子	26	Q		mnemonics
	友だち 友子 友人	R			mnemonics

20 Write a *kanji* caption for each picture.







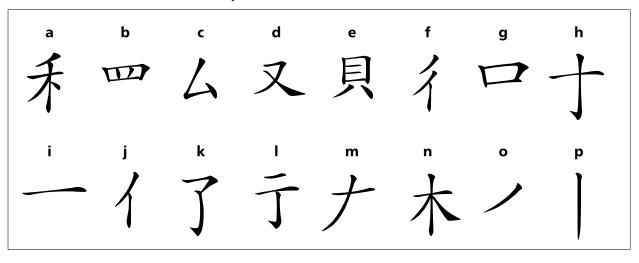






21 Find the appropriate parts needed to write the *kanji* indicated by the English clues. The first one is done for you.





-	
	go

22 Rewrite the sentences, replacing the underlined *hiragana* with *kanji*.



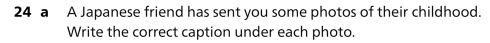


- <u>わたし</u>のなまえは<u>やまかわ</u>です。 a
- ともだちのル b
- ルークくんは18さいです。 C
- <u>ともこ</u>さんは<u>こ</u>どもが<u>だいす</u>きです。
- 23 Write the appropriate kanji in the boxes. Then, match each with its English meaning.



- のしゃしん a
- b

- the day of the starting school ceremony
- a photo of the celebration for children of ii 3, 5 and 7 years of age
- iii when (I) was 4 years old





- **b** What do you notice in each photo? Consider the people and what they are doing, and other details.
- c Do some research to find out more about the following four Japanese milestones. As part of your research, look closely at the images of these milestones in this chapter, here and in your Student Book. Record your findings in a table under two headings: 'Facts about this Japanese milestone' and 'What I found interesting or surprising'.
 - ようちえん

- 七五三
- にゅう学しき
- ぶかつ
- **25 a** Rewrite these sentences, using the past tense of です.
 Then, write the English meaning of the rewritten sentence.







- i おとうとは5才です。
- ii 何才ですか。
- iii 中学一年生です。
- **b** Write the following sentences in Japanese.
 - i How old were you?
 - ii I was 10 years old.
 - iii I was in Year 4.



- their age (in Japanese)
- what was happening in the photo (in English).









Event:

Age: _____

Age:

Event:

Age:

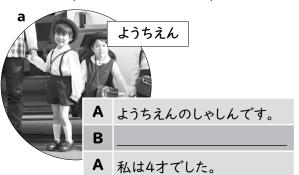
Event:

27 Complete the conversations by writing sentences in Japanese. Then, practise them with a partner.

Event:









- 28 Listen to the audio and draw a line to match each activity to the age at which the Japanese student started it. Then translate each statement into Japanese in your notebook.
 - When I was a child.
- When I was 12 years old.
- When I was in Grade 1.
- When I was 8 years old.









29 Use the clues to write sentences in Japanese. The first one has been done for you.









5 years old



10 years old

8才の時、からてを

はじめました。