

Pearson Humanities Victoria 7–10

Engaging students of all levels

A new series designed to support Victorian students and teachers with comprehensive curriculum coverage of history, geography, economics and business, civics and citizenship. It's been created to engage and captivate students of all levels as they learn about humanities, to help them reach their full study potential.

Student Book

A visually engaging spread-based design, with each chapter featuring images, illustrations, infographics and source materials to engage and captivate all learners. The **student book** includes self-contained skills toolkit chapters for each discipline covering key concepts and skills. All core chapters are supported by additional worksheets, solutions, teaching strategies, instructional rubrics, chapter tests and online interactives.



We know you want to check the readiness of your students and keep track of their progress. With **Lightbook Starter**, you get an innovative digital learning and assessment resource that prepares students and assesses against outcomes. It's all about helping you guide your students and helping them take control of their learning.

Student Reader+

Reader+ is our next generation eBook. Students can read, take notes, save bookmarks and more—anywhere, anytime. Integrated resources and interactive activities enhance and extend the learning experience, helping to engage students and give them choice and flexibility in their learning.

Teacher Reader+

Teacher Reader+ aids lesson preparation by combining student book page references with a wealth of teacher support, to help you meet the demands of the Victorian Curriculum for humanities.













As the world's learning company, we're inspired by the way education changes lives.

We're creating innovative products and services to help all learners stay on the path to a better education.

Contents

SECTION 1			3.11	Looking forward to the future: Australia's		
HI	ISTORY			place in the world by 1914	96	
1	History toolkit	1	■ H1	China and the modern world	_	
1.1	Examining sources of evidence	2		DIGITAL ONLY	1	
1.2	Evaluating sources	4	H1.1	Introducing Qing Dynasty China	4	
1.3	Dealing with contradictory evidence	6	H1.2	Chinese society and culture	6	
1.4	Constructing a historical argument	8	H1.3	Contact between China and Europe	10	
1.5	Presenting a historical argument	10	H1.4	Consequences of contact with		
2	The Industrial Revolution	13		Europeans	14	
2.1	The agricultural revolution in Britain	16	H1.5	The Boxer Rebellion and its aftermath	16	
2.2	The beginning of the Industrial Revolution		■ H2	Japan and the modern world		
2.2	Inventions of the Industrial Age	20		DIGITAL ONLY	1	
2.4	Important social changes	22	H2.1	Introducing Japan in the Tokugawa		
2.5	Living and working in towns and cities	24		period	4	
2.6	Short-term impacts of the Industrial	24	H2.2	Japanese society and culture	6	
2.0	Revolution	30	H2.3	Contact between Japan and the West	9	
2.7	The British Empire and raw materials	34	H2.4	The end of the shogunate	12	
2.8	The Industrial Revolution and slavery	38	H2.5	Japan at the end of the nineteenth		
2.9	Industrialisation in Australia	42		century	16	
2.10	The emergence of capitalism	46	H2.6	The Russo-Japanese War and its		
2.11	Long-term impacts of the Industrial	.0		aftermath	18	
	Revolution	48	4	Australia and World War I		
				(1914–18)	99	
3	Australia 1750–1918	53	4.1	Causes of World War I	102	
3.1	Australia in the late 1700s	56	4.2	Enlisting in the army	105	
3.2	Early settlement	58	4.3	Where Australians fought in World War I	108	
3.3	Impact of European settlement	62	4.4	The Gallipoli campaign	110	
3.4	Gold, the Eureka Stockade and the		4.5	The Western Front: 1916	114	
0.5	growth of Marvellous Melbourne	66	4.6	The textbook battle: Hamel	118	
3.5	Women in colonial Australia	72	4.7	The conscription debate	120	
3.6	A growing sense of nationalism and	70	4.8	Propaganda, censorship and enemy		
0.7	identity	76		aliens	124	
3.7	Hero or villain? The Ned Kelly debate	80	4.9	Australian women in World War I	126	
3.8	Developments leading to Federation	84	4.10	Participation of Aboriginal and Torres		
3.9	The Australian Constitution and	07		Strait Islander peoples in World War I	128	
2 1 0	its impact	87	4.11	The aftermath of World War I	130	
3.10	The experiences of non-Europeans in	02	4.12	Commemorating World War I	132	
	colonial Australia	92	4.13	The Anzac legend	134	

SECT	TION 2		8	Food security	211
■ GEOGRAPHY			8.1	Potential for expanding food production	212
	Coormanless to alleit	127	8.2	Innovations in agriculture	214
■ 5	Geography toolkit	137	8.3	Barriers to increasing world food	
5.1	Geography: Key concept—sustainability			production	216
5.2	Geoskills: Analysing topographic maps	140	8.4	Sustainable agriculture	218
5.3	Murray Valley National Park	8	8.5	The environmental impacts of	
- 4	topographic map	144		agriculture	222
5.4	Photographic interpretation:	4.40	8.6	Restoring the functioning of	
	Agriculture	146		ecosystems	226
5.5	Mental maps	148	8.7	Food production in Australia	228
5.6	Climate graphs	150	8.8	Indigenous food production and	
6	Biomes	153		resource management	232
6.1	Ecosystems and biomes	154	9	Geographies of interconnection	235
6.2	Energy flows within biomes	156	9.1	Perception and use of places	236
6.3	The global distribution of biomes	160	9.2	Places and identity	240
6.4	The world's major biomes	162	9.3	Impact of people on places	242
6.5	Australia's major biomes	164	9.4	Travel: Interconnecting personal	272
6.6	Productivity of biomes	168	5.4	geographies	244
6.7	Biodiversity's impact on energy		9.5	Case study: Impacts of tourism on Bali	
	and matter	172	5.5	Indonesia	., 248
6.8	Human alterations to biomes	174	9.6	Staying connected via transport	250
7	Food production	179	9.7	Staying connected via ICTs	252
7.1	Biomes and food production	180	9.8	Real space versus virtual space	256
7.2	Factors affecting crop yields	184	9.9	Accessing goods and services	258
7.3	Environmental factors affecting				
	crop yields	186	1 0	Production, consumption and trade	261
7.4	Climate and crop yields	188	10.1		262
7.5	Significance of soils	192	10.1	Global production and consumption	202
7.6	Australia's soils	194	10.2	Patterns of production and	266
7.7	Threats to global food production	196	10.3	consumption Trade: Connecting people and places	266 268
7.8	Land and water degradation	200	10.3	Trade: Connecting people and places Australia's trading connections	270
7.9	Shortages of fresh water	204		· ·	
7.10	Competing land uses	206	10.5 10.6	Electronic consumer goods Shonzhon: The world's factory	274
7.11	Climate change	208	10.6	Shenzhen: The world's factory	276 278
	Ç			Fast fashion's global reach	
			10.8	The hazards of electronic waste	282

Contents continued

			13	Making and breaking laws in	225
CIVICS AND CITIZENSHIP				Australia	325
_ 11	Civing and citizanahin taclkit	287	13.1	Rules and laws in Australian society	326
	Civics and citizenship toolkit	201	13.2	Making laws in Australia	328
11.1	Posing questions and conducting		13.3	The court system	332
	research	288	13.4	The role of the High Court	336
11.2	Analysing, synthesising and		13.5	Australia in an interconnected world	340
	interpreting sources	290	13.6	Work of the courts	344
11.3	Solving problems and making		13.7	Principles of justice	348
	decisions	292	13.8	Challenges to justice	352
11.4	Communicating and reflecting	294	13.9	Is Australia's legal system fair for all?	356
12	Our democratic rights	297	1 4	Australian citizens and society	359
12.1	Political parties	298	14.1	Australia as a cohesive society	360
12.2	Australia's political parties	302	14.2	Safeguards for Australia	364
12.3	Forming government	304	14.3	The role of groups in building social	
12.4	Role of the Opposition	308	1 1.0	cohesion	366
12.5	Roles and obligations of MPs		14.4	The role of the media in Australian	
	and senators	310	± 1 1	society	370
12.6	The changing face of Australian		14.5	Social media and active citizenship	372
	Parliament	312	14.5	Social media and active chizenship	312
12.7	Political persuasion	316			
12.8	Politics and social media	320			
12.9	Your voice in government	322			

SECTION 4 ■ 17 Enterprise and expense 417 ■ ECONOMICS AND BUSINESS 17.1 Entrepreneurship 418 420 17.2 Let's get enterprising ■ 15 Economics and business toolkit 375 17.3 Building business skills 424 15.1 **Questioning and research** 376 17.4 426 Major purchase investigation 15.2 Interpretation and analysis 378 17.5 Choices and consequences 430 15.3 Economic reasoning and 433 decision-making 380 ■ 18 World of work 15.4 382 18.1 434 Communication and reflection Productive planning 18.2 Work now 436 ■ 16 Risky business 385 18.3 442 Investigating careers 16.1 Business risk 386 446 18.4 Changing careers 16.2 388 Trading nations 18.5 448 Going global 16.3 Australian economics 391 450 18.6 After work 395 16.4 Global supply chains 452 Glossary 16.5 Personal risk 399 **Attributions** 458 16.6 401 Consumers and scams Index 461 16.7 403 Money management 406 16.8 Making financial decisions—debt 16.9 411 Managing debt

413

16.10 Protecting yourself

How to use this book

Student resources

Pearson Humanities Victoria 9 uses subtle learning strategies to introduce, reinforce, differentiate, deepen and accelerate learning. The student resources provide a comprehensive coverage of the Victorian Curriculum for the humanities and are fully supported by an innovative digital offering. Elective chapters are available in print, digital or through customisation, and all the content chapters are fully supported by Lightbook Starter and Student Reader+ resources. Students are set for success with this complete solution for humanities learning!

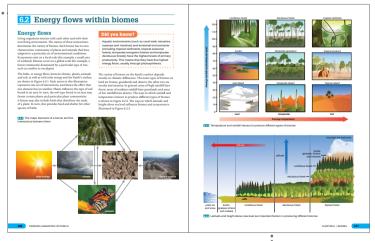
Be set

The **chapter opening page** sets the context for the chapter by engaging students through ideas that get them thinking about the content and concepts to come. The key vocabulary for each chapter is presented in the **chapter glossary**, which helps students to prepare for discipline-specific terminology. The stunning chapter-opening imagery and overview questions help to frame students' thinking about the chapter before they begin.



Be engaged

The spectacular photos, illustrations, maps, timelines and infographics are relevant and purposefully selected to build students' understanding of the text. A dedicated series literacy consultant, Dr Trish Weekes, has helped to craft the content so that it is accessible and contains enhanced scaffolding and explanation for students. The content's design is also geared towards improving readability and navigation of the text, and the maps include inset locator maps to aid students' understanding of physical geography.



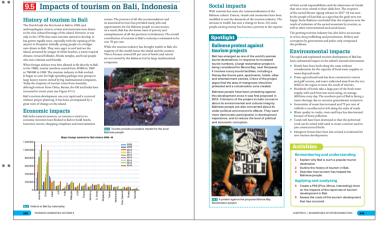
Be skilled

Each **skills builder** outlines a subject-specific method or technique for students to master; they are instructive and self-contained, and step students through key skills to prepare and build student fluency and application. **Toolkit chapters** for each discipline cover key concepts and skills from the Victorian Curriculum and are tailored for Level 9. There are also additional graphic organisers and useful templates available for students via the Student Reader+.



Be extended

The **case study** units relate to a specific event or location, and are written to extend students' knowledge and understanding. The **spotlight** boxes focus their attention on a place, an issue or a concept relating to the unit; they are designed to develop students' knowledge and understanding of the ideas and processes that are central to the Level 9 study of the humanities.



12.9 Your voice in government

Be progressed

The student book **activities** reinforce key understandings and extend students beyond the text by involving them in a variety of learning experiences; they are crafted using Bloom's taxonomy to cater for the full range of learning abilities to move learners towards what they are expected to know and to help them consolidate that knowledge. Many of the activities are based on the stimulus material presented in the chapters, to facilitate the development of the skills.

There are handy icons in the student book to indicate the best time for students to engage with

the corresponding **Lightbook Starter** assessment module. These formative assessment modules link back to overview questions at the start of the chapter



Lightbook Starter

The **Lightbook Starter** is a cutting-edge **formative** and **summative** assessment platform, containing **complementary sets of questions** for reviewing the student book's units and chapters. These digital questions serve as an alternative or additional assessment opportunity for students who enjoy the benefits of **instant feedback**, **hints** and **auto-correction**. Students and teachers can enjoy the visibility of learning through a progress tracker that shows each student's achievement against selected curriculum learning outcomes.



Be ready

The **before you begin** section includes useful preparatory material and questions to **activate** the **prior knowledge** of students and to establish their knowledge baselines. In addition, the expected **learning outcomes** present the key knowledge of the chapter in a student-friendly manner.

Be assessed

A variety of **interactive question types** with **hints** and **solutions** help students to check their understanding of what they are learning; these tools provide scaffolding and guidance to students so that they can confidently attempt review questions in class or at home. The module reviews are useful as a revision device to help students identify their areas of weakness or as a **formative assessment** to inform teachers in their lesson planning. The Lightbook Starter can also be used by students to check their understanding throughout the chapter; students benefit from the Lightbook Starter's **auto-corrected** responses that re-teach key concepts and provide them with instant feedback.

Be in control

The Lightbook Starter enables teachers and students to use a digital assessment tool as an alternative or addition to the questions in the student book. The Lightbook Starter's structure mirrors the overview questions in each chapter opening of the student book so that it provides a **fully integrated approach to digital assessment** and feedback.

Be reflective

An integrated set of **reflection** questions supports students in considering their progress and future areas for focus. Students are frequently prompted to reflect on what they've learnt, and how they've worked.

Be tracked

Students can enjoy seeing progress through the learning outcomes that are updated instantly in the **progress tracker**; the progress tracker **teacher dashboard** shows where the learners are in their learning and is mapped to Victorian Curriculum content descriptors.

Teacher Reader+

The **Teacher Reader+** makes lesson preparation easy by combining additional teaching strategies and ideas for class activities along with differentiation and EAL/D support. Suggested solutions are also included, as well as all the answers to the student book activities.

Be prepared

The **chapter resource summary** for each chapter provides an easy reference point and overview for teachers; there are also categorised activity references for each student book unit to help make tailored lesson planning easier. Full **answers**, including suggested alternative solutions, to all the activities are also supplied. Further, each unit's **learning objectives** are clearly stated.

Be differentiated

The differentiated rich task worksheets help learners to increase their fluency in using specific skills and to demonstrate their understanding of key concepts. The rich tasks are differentiated along three complexity levels to support different entry points for students. There is an accompanying rubric for each task that teachers can give students upfront to more explicitly to define their goals.

Be supported

The **teacher guide** offers a range of ideas to introduce students to and engage them in each new topic, as well as to spark and activate their prior knowledge in the subject area. There are skills continuum rubrics also available for each separate discipline. Further, students can be encouraged to track their progression on the continuum throughout their learning.

Be report-ready

The students' understanding can be tested by using the ready-made **Lightbook Starter chapter assessment**. This **summative assessment** can be assigned by teachers; alternatively, teachers can use the **printable and editable chapter test** format available via the Teacher Reader+.

Student Reader+

Reader+ is our next generation eBook. Students can read, take notes, save bookmarks and more—anywhere, anytime.

Be equipped

Integrated resources and interactive activities enhance and extend the learning experience, helping to engage students and give them choice and flexibility in their learning.

