

LOUIS GIANNETTI

► *Understanding* **MOVIES**

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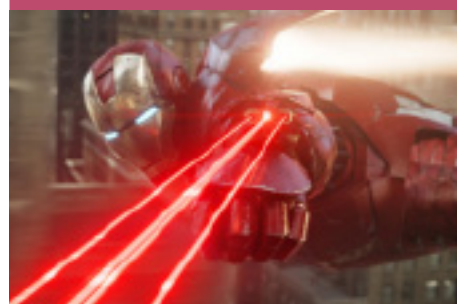
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- 2-20a** **MICHAEL CLAYTON** (U.S.A., 2007), with George Clooney and Tom Wilkinson, directed by Tony Gilroy.
- 2-20b** **A HISTORY OF VIOLENCE** (U.S.A., 2005), with Ashton Holmes and Viggo Mortensen, directed by David Cronenberg.
- 2-21** **THE 400 BLOWS** (France, 1959), with Jean-Pierre Léaud, directed by François Truffaut.
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- 2-24b** **THX 1138** (U.S.A., 1971), directed by George Lucas.
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- 2-27** **THE GIRL WITH THE DRAGON TATTOO** (U.S.A., 2011), with Rooney Mara and Daniel Craig, directed by David Fincher.
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- 2-29** **RED DESERT** (Italy, 1964), with Carlo Chionetti and Monica Vitti, directed by Michelangelo Antonioni.
- 2-30** **PUBLICITY PHOTO FOR MUCH ADO ABOUT NOTHING** (Britain, 1993), with Michael Keaton, Keanu Reeves, Robert Sean Leonard, Kate Beckinsale, Emma Thompson, Kenneth Branagh, and Denzel Washington; directed by Branagh.
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Chapter 3

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- 3-3b** **AN AMERICAN IN PARIS** (U.S.A., 1951), with Gene Kelly and Leslie Caron, choreography by Kelly, score by George Gershwin, directed by Vincente Minnelli.
- 3-3c** **SEVEN BRIDES FOR SEVEN BROTHERS** (U.S.A., 1954), with Jacques D'Amboise (flying aloft), choreography by Michael Kidd, directed by Stanley Donen.
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- 3-27a** **THE POLAR EXPRESS** (U.S.A., 2004), voiced by Tom Hanks, directed by Robert Zemeckis.
- 3-27b** **BEOWULF** (U.S.A., 2007), with Angelina Jolie and Ray Winstone, directed by Robert Zemeckis.
- 3-28a** **TIM BURTON'S CORPSE BRIDE** (U.S.A., 2005), directed by Mike Johnson and Tim Burton.
- 3-28b** **CHICKEN RUN** (Britain, 2000), directed by Peter Lord and Nick Park.
- 3-29** **SHREK** (U.S.A., 2001), special effects by Pacific Data Images, directed by Andrew Adamson and Vicky Jenson.
- 3-30** **TOM JONES** (Britain, 1963), with George Cooper, Albert Finney, and Joyce Redman; directed by Tony Richardson.
- 3-31a** **WITHOUT LIMITS** (U.S.A., 1998), with Billy Crudup, directed by Robert Towne.
- 3-31b** **THE LAST OF THE MOHICANS** (U.S.A., 1992), with Daniel Day-Lewis, directed by Michael Mann.
- 3-31c** **GLORY** (U.S.A., 1989), directed by Edward Zwick.

- 3–32** **HAIR** (U.S.A., 1979), choreography by Twyla Tharp, directed by Milos Forman.
- 3–33** **VIRIDIANA** (Mexico/Spain, 1961), directed by Luis Buñuel.

Chapter 4

- 4–1a** **THE DEER HUNTER** (U.S.A., 1978), with Meryl Streep and Robert De Niro, directed by Michael Cimino.
- 4–1b** **ZODIAC** (U.S.A., 2007), with Robert Downey Jr. and Jake Gyllenhaal, directed by David Fincher.
- 4–1c** **MISSION: IMPOSSIBLE III** (U.S.A., 2006), with Tom Cruise and Michelle Monaghan, directed by J. J. Abrams.
- 4–2** **THE MAKIOKA SISTERS** (Japan, 1985), directed by Kon Ichikawa.
- 4–3**
- 4–4a** **THE ARRIVAL OF A TRAIN** (France, 1895), directed by Louis and Auguste Lumière.
- 4–4b** **A TRIP TO THE MOON** (France, 1902), directed by Georges Méliès.
- 4–5** **THE BIRTH OF A NATION** (U.S.A., 1915), directed by D. W. Griffith.
- 4–6** **THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD** (Canada, 1994), with Colm Feore, directed by François Girard.
- 4–7** **FUGUE** (Germany, 1920), directed by Hans Richter.
- 4–8** **FAT CITY** (U.S.A., 1972), directed by John Huston.
- 4–9a** **BIRD’S-EYE VIEW OF THE 180° RULE**.
- 4–9b** **ROCKY BALBOA** (U.S.A., 2006), with Sylvester Stallone, written and directed by Stallone.
- 4–10a** **IT’S A WONDERFUL LIFE** (U.S.A., 1946), with James Stewart (seated), directed by Frank Capra.
- 4–10b** **THE FAMILY STONE** (U.S.A., 2005), with Rachel McAdams and Diane Keaton, written and directed by Thomas Bezucha.
- 4–11a & b** **PULP FICTION** (U.S.A., 1994), with John Travolta and Uma Thurman, written and directed by Quentin Tarantino.
- 4–11c** **GLADIATOR** (U.S.A., 2000), with Russell Crowe (right), directed by Ridley Scott.
- 4–11d** **GOODFELLAS** (U.S.A., 1990), with Lorraine Bracco and Ray Liotta, directed by Martin Scorsese.
- 4–12a & b** **POSSESSION** (U.S.A., 2002), with Gwyneth Paltrow and Aaron Eckhart (a), and Jennifer Ehle and Jeremy Northam (b), directed by Neil LaBute.
- 4–12c** **THE NIGHT OF THE SHOOTING STARS** (Italy, 1982), directed by Paolo and Vittorio Taviani.
- 4–13a & b** **L’AVVENTURA** (Italy, 1960), with Monica Vitti, directed by Michelangelo Antonioni.
- 4–14** **THE LAST PICTURE SHOW** (U.S.A., 1971), with Cybill Shepherd and Ellen Burstyn, directed by Peter Bogdanovich.
- 4–15a** **THE 4TH MAN** (Holland, 1984), with Jeroen Krabbé (top), directed by Paul Verhoeven.
- 4–15b** **ROYAL WEDDING** (U.S.A., 1951), with Fred Astaire, directed by Stanley Donen.
- 4–16a, b, c** **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** (Spain, 1988), with Carmen Maura, directed by Pedro Almodóvar.
- 4–17a & b** **FLASHDANCE** (U.S.A., 1983), with Jennifer Beals, directed by Adrian Lyne.
- 4–17c** **THE BRAVE ONE** (U.S.A., 2007), with Jodie Foster, directed by Neil Jordan.
- 4–18a** **WEST SIDE STORY** (U.S.A., 1961), directed by Robert Wise and Jerome Robbins.
- 4–18b** **THE PHANTOM OF THE OPERA** (U.S.A., 2004), with Emmy Rossum and Gerard Butler, directed by Joel Schumacher.
- 4–19a** **DEAD MEN DON’T WEAR PLAID** (U.S.A., 1982), with Steve Martin and Carl Reiner (bald pate), directed by Reiner.
- 4–19b** **CLOVERFIELD** (U.S.A., 2008), with Lizzy Caplan and Michael Stahl-David, directed by Matt Reeves.
- 4–20** **LIFEBOAT** (U.S.A., 1944), directed by Alfred Hitchcock.
- 4–21a** **MOULIN ROUGE** (U.S.A., 2001), with Nicole Kidman and Ewan McGregor, directed by Baz Luhrmann.
- 4–21b** **THE BOURNE SUPREMACY** (U.S.A., 2004), with Matt Damon and Franka Potente, directed by Paul Greengrass.
- 4–22a, b, c, d** **AN “EDITED SEQUENCE” FROM REAR WINDOW** (U.S.A., 1954), directed by Alfred Hitchcock.
- 4–23** **A PORTION OF THE ODESSA STEPS SEQUENCE FROM POTEMKIN** (Soviet Union, 1925), directed by Sergei Eisenstein.
- 4–24** **HIGH NOON** (U.S.A., 1952), with Gary Cooper and

- Lloyd Bridges, directed by Fred Zinnemann.
- 4-25** **DOG DAY AFTERNOON** (U.S.A., 1975), with Al Pacino, directed by Sidney Lumet.
- 4-26** **NO COUNTRY FOR OLD MEN** (U.S.A., 2007), with Javier Bardem, written and directed by Joel and Ethan Coen.
- 4-27a** **THE SORROW AND THE PITY** (France/Switzerland/W. Germany, 1970), directed by Marcel Ophüls.
- 4-27b** **LOOKING FOR RICHARD** (U.S.A., 1996), with Al Pacino, directed by Pacino.
- 4-28** **SAFETY LAST** (U.S.A., 1923), with Harold Lloyd, directed by Fred Newmeyer and Sam Taylor.
- 4-29** **UTAMARO AND HIS FIVE WOMEN** (Japan, 1955), directed by Kenji Mizoguchi.
- 4-30** **CLERKS** (U.S.A., 1994), with Jeff Anderson and Brian O'Halloran; written, edited, and directed by Kevin Smith.
- 4-31** **AMÉLIE** (France, 2001), with Audrey Tautou, directed by Jean-Pierre Jeunet.
- 4-32** **STRANGER THAN PARADISE** (U.S.A., 1984), directed by Jim Jarmusch.
- 4-33** **THE STRAIGHT STORY** (U.S.A., 1999), with Richard Farnsworth, directed by David Lynch.
- 4-34** **A VERY LONG ENGAGEMENT** (France, 2004), directed by Jean-Pierre Jeunet.
- 4-35** **THE INNOCENTS** (Britain, 1961), with Deborah Kerr, directed by Jack Clayton.
- 4-36** **ANNIE HALL** (U.S.A., 1977), with Woody Allen and Diane Keaton, edited by Ralph Rosenblum, written and directed by Allen.
- 4-37** **THE WILD BUNCH** (U.S.A., 1969), directed by Sam Peckinpah.
- West, directed by Lowell Sherman.
- 5-5** **THE SUM OF ALL FEARS** (U.S.A., 2002), with Morgan Freeman and Ben Affleck, directed by Phil Alden Robinson.
- 5-6** **THE MERRY WIDOW** (U.S.A., 1925), with Mae Murray and John Gilbert, directed by Erich von Stroheim.
- 5-7a** **THE SILENCE** (Iran, 1999), with Tahmineh Normatova, written and directed by Mohsen Makhmalbaf.
- 5-7b** **THE KING'S SPEECH** (Britain, 2010), with Colin Firth, directed by Tom Hooper.
- 5-8a** **A CLOCKWORK ORANGE** (Britain/U.S.A., 1972), with Malcolm McDowell, directed by Stanley Kubrick.
- 5-8b** **THE BOURNE ULTIMATUM** (U.S.A., 2007), with Matt Damon and Joan Allen, directed by Paul Greengrass.
- 5-9a** **RAN** (Chaos, Japan, 1985), with Mieko Haranda, directed by Akira Kurosawa.
- 5-9b** **ARMADILLO** (Denmark, 2010), directed by Janus Metz Pedersen.
- 5-10** **THE EXORCIST** (U.S.A., 1973), with Linda Blair, Max von Sydow, and Jason Miller; directed by William Friedkin.
- 5-11** **THE OTHERS** (Spain/U.S.A., 2001), with Nicole Kidman, written and directed by Alejandro Amenábar.
- 5-12** **SATURDAY NIGHT FEVER** (U.S.A., 1977), with Karen Lynn Gorney and John Travolta, directed by John Badham.
- 5-13** **APOCALYPSE NOW** (U.S.A., 1979), directed by Francis Ford Coppola.
- 5-14a** **DO THE RIGHT THING** (U.S.A., 1989), with Spike Lee and Danny Aiello, written and directed by Lee.
- 5-14b** **SCHOOL OF ROCK** (U.S.A., 2003), with Jack Black, written by Mike White, directed by Richard Linklater.
- 5-15** **AUDIOVISUAL SCORE FROM ALEXANDER NEVSKY** (Soviet Union, 1938), music by Sergei Prokofiev, directed by Sergei Eisenstein.
- 5-16a** **THE PIANIST** (Poland/France/Britain/Germany, 2002), with Adrien Brody, directed by Roman Polanski.
- 5-16b** **THE FURIOUS FORCE OF RHYMES** (U.S.A./France, 2010), directed by Joshua Atesh Litle.
- 5-17a** **AMADEUS** (U.S.A., 1984), with Tom Hulce (center),

Chapter 5

music by Wolfgang Amadeus Mozart, directed by Milos Forman.

- 5-17b** **WALK THE LINE** (U.S.A., 2005), with Joaquin Phoenix and Reese Witherspoon, directed by James Mangold.
- 5-18a** **SLEEPLESS IN SEATTLE** (U.S.A., 1993), with Meg Ryan, Ross Malinger, and Tom Hanks; written and directed by Nora Ephron.
- 5-18b** **4 MONTHS, 3 WEEKS AND 2 DAYS** (Romania, 2007), with Anamaria Marinca and Laura Vasiliu, written and directed by Cristian Mungiu.
- 5-19** **LA VIE EN ROSE** (France/Britain/Czech Republic, 2007), with Marion Cotillard, directed by Olivier Dahan.
- 5-20** **PUBLICITY PHOTO OF JUDY GARLAND IN A STAR IS BORN** (U.S.A., 1954), directed by George Cukor.
- 5-21** **THE BAND WAGON** (U.S.A., 1953), with Fred Astaire, Nanette Fabray, and Jack Buchanan; music by Howard Dietz and Arthur Schwartz; directed by Vincente Minnelli.
- 5-22** **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** (U.S.A., 2007), with Johnny Depp, directed by Tim Burton.
- 5-23** **NEW YORK, NEW YORK** (U.S.A., 1977), with Liza Minnelli and Robert De Niro, music by John Kander and Fred Ebb, directed by Martin Scorsese.
- 5-24** **RAY** (U.S.A., 2004), with Jamie Foxx, directed by Taylor Hackford.
- 5-25a** **XALA** (Senegal, 1975), directed by Ousmane Sembene.
- 5-25b** **J. EDGAR** (U.S.A., 2011), with Armie Hammer, Leonardo DiCaprio, and Judi Dench; directed by Clint Eastwood.
- 5-26a** **PUBLICITY PHOTO FOR BULL DURHAM** (U.S.A., 1988), with Susan Sarandon and Kevin Costner, written and directed by Ron Shelton.
- 5-26b** **THE IRON LADY** (Britain/France, 2011), with Meryl Streep, directed by Phyllida Lloyd.
- 5-27** **MCCABE & MRS. MILLER** (U.S.A., 1970), with Julie Christie and Warren Beatty, directed by Robert Altman.
- 5-28** **ALL SCREWED UP** (Italy, 1973), directed by Lina Wertmüller.
- 5-29a** **TRAINSPOTTING** (Britain, 1996), with Ewan McGregor, directed by Danny Boyle.
- 5-29b** **TROY** (U.S.A., 2004), with Brad Pitt, directed by Wolfgang Petersen.
- 5-30a** **SUNSET BOULEVARD** (U.S.A., 1950), with Gloria Swanson, directed by Billy Wilder.
- 5-30b** **THE USUAL SUSPECTS** (U.S.A., 1995), with Kevin Pollak, Stephen Baldwin, Benicio Del Toro, Gabriel Byrne, and Kevin Spacey; directed by Bryan Singer.
- 5-31** **BADLANDS** (U.S.A., 1973), with Sissy Spacek, written and directed by Terrence Malick.
- 5-32** **MADAGASCAR** (U.S.A., 2005), with Melman the Giraffe (voiced by David Schwimmer), Marty the Zebra (Chris Rock), Alex the Lion (Ben Stiller), and Gloria the Hippo (Jada Pinkett Smith); directed by Eric Darnell and Tom McGrath.
- 5-33** **MILLION DOLLAR BABY** (U.S.A., 2004), with Clint Eastwood and Hilary Swank, directed by Eastwood.
- 5-34** **PUBLICITY PHOTO FOR OVER THE HEDGE** (U.S.A., 2006), with Wanda Sykes and friend, directed by Tim Johnson and Karey Kirkpatrick.
- 5-35** **RESERVOIR DOGS** (U.S.A., 1992), with Steve Buscemi and Harvey Keitel, written and directed by Quentin Tarantino.

Chapter 6

- 6-1** **UNFAITHFUL** (U.S.A., 2002), with Diane Lane and Olivier Martinez, directed by Adrian Lyne.
- 6-2a** **SHANGHAI EXPRESS** (U.S.A., 1932), with Marlene Dietrich, directed by Josef von Sternberg.
- 6-2b** **PUBLICITY PHOTO FOR SHREK THE THIRD** (U.S.A., 2007), with Cameron Diaz, directed by Chris Miller.
- 6-3** **LITTLE MISS SUNSHINE** (U.S.A., 2006), with Alan Arkin, Steve Carell, Paul Dano, Abigail Breslin, Toni Collette, and Greg Kinnear; directed by Jonathan Dayton and Valerie Faris.
- 6-4a** **THE HOURS** (U.S.A., 2002), with Meryl Streep, directed by Stephen Daldry.
- 6-4b** **PUNCH-DRUNK LOVE** (U.S.A., 2002), with Philip Seymour Hoffman, written and directed by Paul Thomas Anderson.
- 6-4c** **CAPOTE** (U.S.A., 2005), with Philip Seymour Hoffman, directed by Bennett Miller.
- 6-5** **SEQUENCE FROM SABOTAGE** (Britain, 1936), with Sylvia Sydney and Oscar Homolka, directed by Alfred Hitchcock.

- 6-6a** **BEEFCAKE** (Canada, 1999), directed by Thom Fitzgerald.
- 6-6b** **A FISH CALLED WANDA** (Britain, 1988), with John Cleese, directed by Charles Crichton.
- 6-7a** **THE GOLD RUSH** (U.S.A., 1925), with Charles Chaplin and Mack Swain, directed by Chaplin.
- 6-7b** **ANOTHER YEAR** (Britain, 2010), with Peter Wight and Leslie Manville, directed by Mike Leigh.
- 6-8** **LA STRADA** (Italy, 1954), with Richard Basehart and Giulietta Masina, directed by Federico Fellini.
- 6-9** **THE NEW WORLD** (U.S.A., 2005), with Colin Farrell and Q'orianka Kilcher, written and directed by Terrence Malick.
- 6-10** **SPIDER-MAN 2** (U.S.A., 2004), with Tobey Maguire, directed by Sam Raimi.
- 6-11** **MGM PUBLICITY PHOTO OF ESTHER WILLIAMS, CIRCA 1952.**
- 6-12** **TAXI DRIVER** (U.S.A., 1976), with Robert De Niro, directed by Martin Scorsese.
- 6-13a** **JERRY MAGUIRE** (U.S.A., 1996), with Tom Cruise and Cuba Gooding Jr., written and directed by Cameron Crowe.
- 6-13b** **MISSION: IMPOSSIBLE—GHOST PROTOCOL** (U.S.A., 2011), with Tom Cruise, directed by Brad Bird.
- 6-13c** **MAGNOLIA** (U.S.A., 1999), with Tom Cruise, written and directed by Paul Thomas Anderson.
- 6-14a** **ETERNAL SUNSHINE OF THE SPOTLESS MIND** (U.S.A., 2004), with Kate Winslet, directed by Michel Gondry.
- 6-14b** **THERE WILL BE BLOOD** (U.S.A., 2007), with Paul Dano and Daniel Day-Lewis, directed by Paul Thomas Anderson.
- 6-15** **MONSTER-IN-LAW** (U.S.A., 2005), with Jane Fonda and Jennifer Lopez, directed by Robert Luketic.
- 6-16a** **TO DIE FOR** (U.S.A., 1995), with Nicole Kidman, directed by Gus Van Sant.
- 6-16b** **DISTURBIA** (U.S.A., 2007), with Shia LeBeouf and Carrie-Anne Moss, directed by D. J. Caruso.
- 6-17a** **EXTREMELY LOUD & INCREDIBLY CLOSE** (U.S.A., 2012), with Tom Hanks and Sandra Bullock, directed by Stephen Daldry.
- 6-17b** **GOOD NIGHT, AND GOOD LUCK** (U.S.A., 2005), with George Clooney and David Strathairn, directed by Clooney.
- 6-18a** **PRODUCTION PHOTO OF GWYNETH PALTROW, DIRECTOR KERRY CONRAN, AND JUDE LAW REHEARSING A SCENE FROM SKY CAPTAIN AND THE WORLD OF TOMORROW** (U.S.A., 2004).
- 6-18b** **THE SCENE AS IT APPEARS IN THE FILM, WITH COLORS DESATURATED TO SEPIA, WITH ANGELINA JOLIE, LAW, AND PALTROW.**
- 6-19**
- 6-19a** **TRUE GRIT** (U.S.A., 2010), with Jeff Bridges, written and directed by Joel and Ethan Coen.
- 6-19b** **THE QUEEN** (Britain, 2006), with Helen Mirren, directed by Stephen Frears.
- 6-19c** **THE HELP** (U.S.A., 2011), with Viola Davis, directed by Tate Taylor.
- 6-19d** **ABOUT SCHMIDT** (U.S.A., 2002), with Kathy Bates, directed by Alexander Payne.
- 6-20** **BARBER SHOP** (U.S.A., 2002), with Ice Cube, directed by Tim Story.
- 6-21** **THE WEDDING CRASHERS** (U.S.A., 2005), with Vince Vaughn and Owen Wilson, directed by David Dobkin.
- 6-22a** **VERTIGO** (U.S.A., 1958), with James Stewart and Kim Novak, directed by Alfred Hitchcock.
- 6-22b** **PUBLICITY PHOTO OF MICHELLE WILLIAMS IN MY WEEK WITH MARILYN** (Britain/U.S.A., 2011), directed by Simon Curtis.
- 6-23** **AGUIRRE, THE WRATH OF GOD** (West Germany, 1972), with Klaus Kinski, directed by Werner Herzog.
- 6-24** **THE SEDUCTION OF MIMI** (Italy, 1972), with Elena Fiore and Giancarlo Giannini, directed by Lina Wertmüller.
- 6-25** **THE ROCKY HORROR PICTURE SHOW** (Britain, 1975), with Tim Curry, directed by Jim Sharman.
- 6-26a** **JARHEAD** (U.S.A., 2005), with Jake Gyllenhaal, directed by Sam Mendes.
- 6-26b** **HAMLET** (Britain, 1996), with Kenneth Branagh, directed by Branagh.
- 6-27** **SECRETS & LIES** (Britain, 1996), with Brenda Blethyn (extreme right), written and directed by Mike Leigh.
- 6-28a** **SLUMDOG MILLIONAIRE** (Britain, 2008), with Dev Patel and Freida Pinto, directed by Danny Boyle.
- 6-28b** **THE NUN'S STORY** (U.S.A., 1959), with Audrey Hepburn and Peter Finch, directed by Fred Zinnemann.

- 6-29a** **YANKEE DOODLE DANDY** (U.S.A., 1942), with James Cagney, directed by Michael Curtiz.
- 6-29b** **BELLE DE JOUR** (France/Italy, 1967), with Catherine Deneuve (right), directed by Luis Buñuel.
- 6-30** **TWO WOMEN** (Italy, 1960), with Sophia Loren, directed by Vittorio De Sica.
- 6-31** **THE END OF SUMMER** (Japan, 1961), directed by Yasujiro Ozu.
- 6-32a** **GIGI** (U.S.A., 1958), with Maurice Chevalier, Leslie Caron, and Louis Jourdan; directed by Vincente Minnelli.
- 6-32b** **NORTH COUNTRY** (U.S.A., 2005), with Richard Jenkins, Charlize Theron, and Sissy Spacek; directed by Niki Caro.
- 6-33a** **BICYCLE THIEVES** (Italy, 1948), with Lamberto Maggiorani and Enzo Staiola, directed by Vittorio De Sica.
- 6-33b** **AMERICAN GANGSTER** (U.S.A., 2007), with Denzel Washington, directed by Ridley Scott.
- 6-34a** **ROMEO AND JULIET** (U.S.A., 1936), with Leslie Howard and Norma Shearer, directed by George Cukor.
- 6-34b** **ROMEO AND JULIET** (Britain/Italy, 1968), with Leonard Whiting and Olivia Hussey, directed by Franco Zeffirelli.
- 6-35a** **THE UPSIDE OF ANGER** (U.S.A., 2004), with Joan Allen and Kevin Costner, written and directed by Mike Binder.
- 6-35b** **PUBLICITY POSTER FOR MARGIN CALL** (U.S.A., 2011), directed by J. C. Chandor.
- 6-36a** **THE CRYING GAME** (Ireland/Britain, 1992), with Jaye Davidson and Stephen Rea, written and directed by Neil Jordan.
- 6-36b** **IF I WANT TO WHISTLE, I WHISTLE** (Romania/Sweden, 2010), with George Pistereanu, directed by Florin Serban.
- 6-37** **ERIN BROCKOVICH** (U.S.A., 2000), with Julia Roberts, directed by Steven Soderbergh.

Chapter 7

- 7-1a** **AUTUMN SONATA** (Sweden, 1978), with Ingrid Bergman and Liv Ullmann, written and directed by Ingmar Bergman.
- 7-1b** **PRODUCTION PHOTO FROM BOOTY CALL** (U.S.A., 1997), with (front to rear) director Jeff Pollack and actor Jamie Foxx, coproducers John M. Eckert and John Morrissey, and (standing) actor Tommy Davidson.
- 7-2a** **FANTASTIC VOYAGE** (U.S.A., 1966), art direction by Jack Martin Smith and Dale Hennesy, special effects by Art Cruickshank, directed by Richard Fleischer.
- 7-2b** **THE RELIC** (U.S.A., 1996), with Penelope Ann Miller, directed by Peter Hyams.
- 7-2c** **THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING** (U.S.A., 2001), directed by Peter Jackson.
- 7-2d** **ROMEO MUST DIE** (U.S.A., 2000), with Russell Wong and Jet Li, directed by Andrzej Bartkowiak.
- 7-3a** **DONA FLOR AND HER TWO HUSBANDS** (Brazil, 1977), with José Wilker, Sonia Braga, and Mauro Mendonça; directed by Bruno Baretto.
- 7-3b** **INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL** (U.S.A., 2008), with Cate Blanchett and Harrison Ford, directed by Steven Spielberg.
- 7-4a** **PICKPOCKET** (France, 1959), directed by Robert Bresson.
- 7-4b & c** **MARTIN LAWRENCE LIVE: RUNTEL DAT** (U.S.A., 2002), directed by David Raynr.
- 7-5a** **SINGIN' IN THE RAIN** (U.S.A., 1952), with Gene Kelly, directed by Kelly and Stanley Donen.
- 7-5b** **ALL ABOUT EVE** (U.S.A., 1950), with Bette Davis, Marilyn Monroe, and George Sanders; written and directed by Joseph L. Mankiewicz.
- 7-6** **PUBLICITY PHOTO FOR MAGNUM FORCE** (U.S.A., 1973), with Clint Eastwood and Adele Yoshioka, directed by Ted Post.
- 7-7** **THE CLAIM** (Britain/Canada, 2000), with Peter Mullan, directed by Michael Winterbottom.
- 7-8a** **WAR HORSE** (U.S.A., 2011), directed by Steven Spielberg.
- 7-8b** **THE DEAD** (U.S.A., 1987), with Anjelica Huston, directed by John Huston.
- 7-9** **TOOTSIE** (U.S.A., 1982), with Dustin Hoffman, directed by Sydney Pollack.
- 7-10a** **SHAME** (Sweden, 1968), with Liv Ullmann and Max Von Sydow, written and directed by Ingmar Bergman.
- 7-10b** **THE LITTLE FOXES** (U.S.A., 1941), with Dan Duryea and Carl Benton Reid, directed by William Wyler.

- 7-10c** **BLUE VALENTINE** (U.S.A., 2010), with Michelle Williams and Ryan Gosling, directed by Derek Cianfrance.
- 7-11a** **A STREETCAR NAMED DESIRE** (U.S.A., 1951), with Vivien Leigh and Marlon Brando, directed by Elia Kazan.
- 7-11b** **DRIVING MISS DAISY** (U.S.A., 1989), with Dan Aykroyd, Jessica Tandy, and Morgan Freeman; directed by Bruce Beresford.
- 7-12a** **IN THE LAND OF BLOOD AND HONEY** (U.S.A., 2010), with Zana Marjanović and Goran Kostić, written and directed by Angelina Jolie.
- 7-12b** **IKIRU (TO LIVE)** (Japan, 1952), directed by Akira Kurosawa.
- 7-13** **THREE PHOTOS TAKEN DURING REHEARSALS OF TALK TO HER** (Spain, 2002), written and directed by Pedro Almodóvar.
- 7-14a** **THE UNTOUCHABLES** (U.S.A., 1987), with Charles Martin Smith, Kevin Costner, Sean Connery, and Andy Garcia; directed by Brian De Palma.
- 7-14b** **THE FIGHTER** (U.S.A., 2010), with Christian Bale and Mark Wahlberg, directed by David O. Russell.
- 7-14c** **EDWARD SCISSORHANDS** (U.S.A., 1990), with Johnny Depp, directed by Tim Burton.
- 7-15** **PRODUCTION PHOTO OF THE SANDS OF IWO JIMA** (U.S.A., 1949), with John Wayne (front and center), directed by Allan Dwan.
- 7-16** **THE CABINET OF DR. CALIGARI** (Germany, 1920), with Conrad Veidt and Werner Krauss (wearing hat); production design by Hermann Warm, Walter Röhrig, and Walter Reimann; directed by Robert Wiene.
- 7-17a** **SIEGFRIED** (Germany, 1924), with Paul Richter, directed by Fritz Lang.
- 7-17b** **SLEEPY HOLLOW** (U.S.A., 1999), with Johnny Depp, Christina Ricci, and Marc Pickering; directed by Tim Burton.
- 7-18** **BARTON FINK** (U.S.A., 1991), with John Turturro and Jon Polito, written and directed by Joel and Ethan Coen.
- 7-19a** **SAVING PRIVATE RYAN** (U.S.A., 1998), with Tom Hanks, directed by Steven Spielberg.
- 7-19b** **PLATOON** (U.S.A., 1986), with Tom Berenger, directed by Oliver Stone.
- 7-19c** **BLACK HAWK DOWN** (U.S.A., 2001), with Tom Guiry, directed by Ridley Scott.
- 7-20a** **GRAND HOTEL** (U.S.A., 1932), with Greta Garbo, art direction by Cedric Gibbons, gowns by Adrian, directed by Edmund Goulding.
- 7-20b** **LITTLE CAESAR** (U.S.A., 1930), with Edward G. Robinson (standing), art direction by Anton Grot, directed by Mervyn LeRoy.
- 7-20c** **HOW GREEN WAS MY VALLEY** (U.S.A., 1941), art direction by Nathan Juran and Richard Day, directed by John Ford.
- 7-21** **AMARCORD** (Italy, 1974), art direction and costumes by Danilo Donati, cinematography by Giuseppe Rotunno, directed by Federico Fellini.
- 7-22** **BEOWULF** (U.S.A., 2007), with Ray Winstone (left, altered by “performance capture”), directed by Robert Zemeckis.
- 7-23** **NO MAN’S LAND** (Bosnia, 2001), with Branko Djurić and Rene Bitorajac, written and directed by Danis Tanović.
- 7-24** **BLADE RUNNER** (U.S.A., 1982), with Harrison Ford, directed by Ridley Scott.
- 7-25a** **THE LEOPARD** (Italy, 1963), art direction by Mario Garbuglia, costumes by Piero Tosi, directed by Luchino Visconti.
- 7-25b** **CURSE OF THE GOLDEN FLOWER** (China/Hong Kong, 2006), with Chow Yun Fat, directed by Zhang Yimou.
- 7-26a** **PUBLICITY PHOTO FOR BATMAN FOREVER** (U.S.A., 1995), with Val Kilmer and Chris O’Donnell, directed by Joel Schumacher.
- 7-26b** **THE DARK KNIGHT** (U.S.A., 2008), with Heath Ledger, directed by Christopher Nolan.
- 7-27** **PAN’S LABYRINTH** (Mexico, 2007), with Doug Jones, written and directed by Guillermo del Toro.
- 7-28** **PUBLICITY PHOTO OF MARILYN MONROE IN THE SEVEN YEAR ITCH** (U.S.A., 1955), directed by Billy Wilder.
- 7-29**
- 7-29a** **PUBLICITY PHOTO OF KAY FRANCIS IN TROUBLE IN PARADISE** (U.S.A., 1932), gowns by Travis Banton, directed by Ernst Lubitsch.
- 7-29b** **PUBLICITY PHOTO OF MARLENE DIETRICH IN DESIRE** (U.S.A., 1936), costumes by Travis Banton, directed by Frank Borzage.
- 7-29c** **PUBLICITY PHOTO OF JEAN HARLOW IN DINNER AT EIGHT** (U.S.A., 1933), costumes by Adrian, directed by George Cukor.

- 7-29d** **A PLACE IN THE SUN** (U.S.A., 1951), with Elizabeth Taylor and Montgomery Clift, gown by Edith Head, directed by George Stevens.
- 7-29e** **PUBLICITY PHOTO OF WALTER PLUNCKETT AND VIVIAN LEIGH WITH PLUNCKETT'S COSTUME FOR GONE WITH THE WIND** (U.S.A., 1939), directed by Victor Fleming.
- 7-29f** **MADAME BOVARY** (U.S.A., 1949), with Jennifer Jones, costume design by Walter Plunckett, directed by Vincente Minnelli.
- 7-30a & b** **NOW, VOYAGER** (U.S.A., 1942), with Bette Davis, directed by Irving Rapper.
- 7-30c** **PUBLICITY PHOTO FOR LAST HOLIDAY** (U.S.A., 2006), with Queen Latifah, directed by Wayne Wang.
- 7-31a** **THE ROAD WARRIOR** (Australia, 1982), with Vernon Welles, directed by George Miller.
- 7-31b** **KANDAHAR** (Iran, 2001), written and directed by Mohsen Makhmalbaf.
- 7-32a** **DIE ANOTHER DAY** (Britain/U.S.A., 2002), with Halle Berry, directed by Lee Tamahori.
- 7-32b** **MEMOIRS OF A GEISHA** (U.S.A., 2005), with Ziyi Zhang, directed by Rob Marshall.
- 7-32c** **TITANIC** (U.S.A., 1997), with Kate Winslet and Leonardo DiCaprio, written and directed by James Cameron.

Chapter 8

- 8-1** **SUNSHINE** (Hungary/Britain/Germany/Canada, 2000), with James Frain, Jennifer Ehle, and Ralph Fiennes; directed by István Szabó.
- 8-2a** **SPEED** (U.S.A., 1994), with Keanu Reeves and Sandra Bullock, directed by Jan De Bont.
- 8-2b** **THE HOME AND THE WORLD** (India, 1984), with Swatilekha Chatterjee and Soumitra Chatterjee, directed by Satyajit Ray.
- 8-3** **CRASH** (U.S.A., 2005), with Thandie Newton and Matt Dillon, screenplay by Paul Haggis and Bobby Moresco, directed by Haggis.
- 8-4** **MASCULINE-FEMININE** (France, 1966), with Jean-Pierre Léaud and Catherine-Isabelle Duport, directed by Jean-Luc Godard.
- 8-5** **THE SHAWSHANK REDEMPTION** (U.S.A., 1994), with Morgan Freeman and Tim Robbins, directed by Frank Darabont.
- 8-6a** **SUPERBAD** (U.S.A., 2007), with Michael Cera and Jonah Hill, directed by Greg Motola.
- 8-6b** **BRIDESMAIDS** (U.S.A., 2011), with (front) Rose Byrne and Melissa McCarthy, (back row, from left) Wendy McLendon-Covey, Kristen Wiig, Maya Rudolph, and Ellie Kemper; directed by Paul Feig.
- 8-7a** **HANNAH AND HER SISTERS** (U.S.A., 1986), with Mia Farrow, Barbara Hershey, and Dianne Wiest; written and directed by Woody Allen.
- 8-7b** **OCEANS TWELVE** (U.S.A., 2004), with George Clooney, Matt Damon, and Brad Pitt; directed by Steven Soderbergh.
- 8-8** **8½** (Italy, 1963), with Sandra Milo and Marcello Mastroianni, directed by Federico Fellini.
- 8-9a** **MY LIFE AS A DOG** (Sweden, 1985), with Anton Glanzelius, directed by Lasse Hallström.
- 8-9b** **INTOLERABLE CRUELTY** (U.S.A., 2003), with George Clooney and Catherine Zeta-Jones, directed by Joel and Ethan Coen.
- 8-10** **THE CLASSICAL PARADIGM.**
- 8-11a**
- 8-11b** **AN OUTLINE OF THE PLOT STRUCTURE OF THE GENERAL.**
- 8-12** **THE GENERAL** (U.S.A., 1926), with Buster Keaton, directed by Keaton and Clyde Bruckman.
- 8-13** **THE MOTORCYCLE DIARIES** (Brazil, 2004), with Gael Garcia Bernal (front) and Rodrigo de la Serna, directed by Walter Salles.
- 8-14a** **CHINATOWN** (U.S.A., 1974), with Faye Dunaway and Jack Nicholson, directed by Roman Polanski.
- 8-14b** **MULHOLLAND DRIVE** (U.S.A., 2000), with Laura Elena Harring and Naomi Watts, written and directed by David Lynch.
- 8-15** **LATE SPRING** (Japan, 1949), with Setsuko Hara and Chishu Ryu, directed by Yasujiro Ozu.
- 8-16** **CITY OF GOD** (Brazil, 2003), with Alexandre Rodrigues, directed by Fernando Meirelles.
- 8-17** **THE TREE OF LIFE** (U.S.A., 2011), with Jessica Chastain and Brad Pitt, written and directed by Terrence Malick.
- 8-18** **THE DISCREET CHARM OF THE BOURGEOISIE** (France, 1972), directed by Luis Buñuel.
- 8-19a** **MON ONCLE D'AMERIQUE** (France, 1980), with Gérard Depardieu, directed by Alain Resnais.
- 8-19b** **MELANCHOLIA** (Denmark/Sweden/France/Germany,

- 2011), with Kirsten Dunst, written and directed by Lars von Trier.
- 8-20** **JFK** (U.S.A., 1991), with Kevin Costner, written and directed by Oliver Stone.
- 8-21a** **THE ROUNDUP** (France/Germany/Hungary, 2010), directed by Rose Bosch.
- 8-21b** **WELCOME TO SARAJEVO** (Britain/U.S.A., 1997), with Stephen Dillane (left) and Woody Harrelson (center), directed by Michael Winterbottom.
- 8-22a** **LAW AND ORDER** (U.S.A., 1969), directed by Frederick Wiseman.
- 8-22b** **HARLAN COUNTY, U.S.A.** (U.S.A., 1977), directed by Barbara Kopple.
- 8-23** **MARCH OF THE PENGUINS** (France, 2005), directed by Luc Jacquet.
- 8-24** **RAZOR BLADES** (U.S.A., 1968), directed by Paul Sharits.
- 8-25a** **IT HAPPENED ONE NIGHT** (U.S.A., 1934), with Clark Gable and Claudette Colbert, written by Robert Riskin, directed by Frank Capra.
- 8-25b** **NIGHT WATCH** (Russia, 2006), with Dima Martynov, written and directed by Timur Bekmambetov.
- 8-26a** **WINDTALKERS** (U.S.A., 2002), directed by John Woo.
- 8-26b** **THREE KINGS** (U.S.A., 1999), with George Clooney, Mark Wahlberg, Ice Cube, and Spike Jonze (behind wheel); written and directed by David O. Russell.
- 8-27a** **UNFORGIVEN** (U.S.A., 1992), with Clint Eastwood, directed by Eastwood.
- 8-27b** **THE PEOPLE VS. LARRY FLYNT** (U.S.A., 1996), with Woody Harrelson and Courtney Love, directed by Milos Forman.
- 8-27c** **FARGO** (U.S.A., 1996), with Frances McDormand, written and directed by Joel and Ethan Coen.
- 8-28a** **NICHOLAS NICKLEBY** (Britain, 2002), with Jamie Bell and Charlie Hunnam, adapted and directed by Douglas McGrath.
- 8-28b** **BEVERLY HILLS COP** (U.S.A., 1984), with Eddie Murphy, directed by Martin Brest.
- 8-29a** **ROCKY** (U.S.A., 1976), with Sylvester Stallone, directed by John Avildsen.
- 8-29b** **TROPIC THUNDER** (U.S.A., 2008), with Ben Stiller and Robert Downey Jr., directed by Stiller.
- 8-30a** **INVASION OF THE BODY SNATCHERS** (U.S.A., 1956), directed by Don Siegel.
- 8-30b** **THE WOMAN IN THE WINDOW** (U.S.A., 1944), with Joan Bennett and Edward G. Robinson, directed by Fritz Lang.
- 8-31a** **E.T.: THE EXTRA-TERRESTRIAL** (U.S.A., 1982), with Henry Thomas and E.T., directed by Steven Spielberg.
- 8-31b** **TRANSFORMERS** (U.S.A., 2007), directed by Michael Bay.
- 8-31c** **THE DARK KNIGHT RISES** (U.S.A./Britain, 2012), with Christian Bale, directed by Christopher Nolan.
- 8-31d** **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (U.S.A./Britain, 2011), with Daniel Radcliffe (front), Emma Watson, and Rupert Grint; directed by David Yates.
- 8-32** **SWEET HOURS** (Spain, 1982), with Assumpta Serna and Inaki Aierra, directed by Carlos Saura.
- 8-33**
- 8-33a** **MONEYBALL** (U.S.A., 2011), with Brad Pitt and Jonah Hill, directed by Bennett Miller.
- 8-33b** **YOUNG ADULT** (U.S.A., 2011), with Charlize Theron, directed by Jason Reitman.

Chapter 9

- 9-1a** **THE THIN RED LINE** (U.S.A., 1998), with Nick Nolte, written and directed by Terrence Malick.
- 9-1b** **LITTLE CHILDREN** (U.S.A., 2006), with Patrick Wilson and Kate Winslet, directed by Todd Field.
- 9-2a** **HOWARDS END** (Britain, 1992), with Helena Bonham-Carter, directed by James Ivory.
- 9-2b** **BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN** (Britain/U.S.A., 2006), with Sacha Baron Cohen, directed by Larry Charles.
- 9-3a** **SHOESHINE** (Italy, 1946), with Rinaldo Smordoni and Franco Interlenghi, written by Cesare Zavattini, directed by Vittorio De Sica.
- 9-3b** **TINKER TAILOR SOLDIER SPY** (Britain, 2011), with Gary Oldman (standing) and John Hurt, directed by Tomas Alfredson.
- 9-3c** **A SEPARATION** (Iran, 2011), with Leila Hatami and Payman Moadi, written and directed by Asghar Farhadi.
- 9-4a** **WALLACE & GROMIT: THE CURSE OF THE**

- WERE-RABBIT** (Britain, 2005), directed by Nick Park and Steve Box.
- 9-4b** **THERE'S SOMETHING ABOUT MARY** (U.S.A., 1998), with Cameron Diaz, written and directed by Peter and Bobby Farrelly.
- 9-5a** **TWENTIETH CENTURY** (U.S.A., 1934), with Carole Lombard and John Barrymore, directed by Howard Hawks.
- 9-5b** **CASABLANCA** (U.S.A., 1942), with Humphrey Bogart and Ingrid Bergman, directed by Michael Curtiz.
- 9-6a** **BEST IN SHOW** (U.S.A., 2000), with Christopher Guest and friend, directed by Guest.
- 9-6b** **jackass the movie** (U.S.A., 2002), directed by Jeff Tremaine.
- 9-7a** **PRIDE & PREJUDICE** (Britain, 2005), with Keira Knightley and Matthew Macfadyen, directed by Joe Wright.
- 9-7b** **CHASING AMY** (U.S.A., 1997), with Ben Affleck and Joey Lauren Adams, written and directed by Kevin Smith.
- 9-8a** **MY BEAUTIFUL LAUNDRETTE** (Britain, 1985), with Gordon Warnecke and Daniel Day-Lewis, written by Hanif Kureishi, directed by Stephen Frears.
- 9-8b** **TOKYO STORY** (Japan, 1953), directed by Yasujiro Ozu.
- 9-9a** **THE SOCIAL NETWORK** (U.S.A., 2010), with Andrew Garfield and Jesse Eisenberg, directed by David Fincher.
- 9-9b** **PUBLICITY PHOTO FOR SOME LIKE IT HOT** (U.S.A., 1959), with Jack Lemmon and Tony Curtis, screenplay by Billy Wilder and I. A. L. Diamond, directed by Wilder.
- 9-10** **BABEL** (Mexico/U.S.A./France, 2006), with Brad Pitt and Cate Blanchett, directed by Alejandro González Iñárritu.
- 9-11** **NORTH BY NORTHWEST** (U.S.A., 1959), with Cary Grant, screenplay by Ernest Lehman, directed by Alfred Hitchcock.
- 9-12** **STRANGER THAN FICTION** (U.S.A., 2006), with Will Ferrell, directed by Marc Forster.
- 9-13** **DAY FOR NIGHT** (France, 1973), with Jean-Pierre Léaud and François Truffaut, directed by Truffaut.
- 9-14a** **LANTANA** (Australia, 2002), with Rachel Blake, directed by Ray Lawrence.
- 9-14b, c, d** **BLACK SWAN** (U.S.A., 2010), with Natalie Portman, directed by Darren Aronofsky.
- 9-15** **THE SEVEN SAMURAI** (Japan, 1954), directed by Akira Kurosawa.
- 9-16** **PSYCHO** (U.S.A., 1960), directed by Alfred Hitchcock.
- 9-17** **STRAWBERRY AND CHOCOLATE** (Cuba, 1994), with Jorge Perugorria and Vladimir Cruz, directed by Tomás Gutiérrez Alea (with Juan Carlos Tabío).
- 9-18a** **HOT SHOTS! PART DEUX** (U.S.A., 1993), with Charlie Sheen and Valeria Golino, directed by Jim Abrahams.
- 9-18b** **INGLORIOUS BASTERDS** (U.S.A., 2009), with Eli Roth and Brad Pitt, written and directed by Quentin Tarantino.
- 9-19a** **FLAGS OF OUR FATHERS** (U.S.A., 2006), directed by Clint Eastwood.
- 9-19b** **NOTES ON A SCANDAL** (Britain/U.S.A., 2006), with Cate Blanchett and Judi Dench, directed by Richard Eyre.
- 9-20** **NASHVILLE** (U.S.A., 1975), directed by Robert Altman.
- 9-21a** **SHALLOW HAL** (U.S.A., 2001), with Gwyneth Paltrow and Jack Black, directed by Bobby and Peter Farrelly.
- 9-21b** **MIDNIGHT IN PARIS** (U.S.A./Spain, 2011), with Marion Cotillard and Owen Wilson, written and directed by Woody Allen.
- 9-22a** **THEY SHOOT HORSES, DON'T THEY?** (U.S.A./1969), with Bonnie Bedelia, Bruce Dern, Jane Fonda, and Red Buttons; directed by Sydney Pollack.
- 9-22b** **ROAD TO PERDITION** (U.S.A., 2002), with Tom Hanks and Tyler Hoechlin, directed by Sam Mendes.
- 9-23a** **THRONE OF BLOOD** (Japan, 1957), based on Shakespeare's **Macbeth**, directed by Akira Kurosawa.
- 9-23b** **BRIDE & PREJUDICE** (U.S.A./Britain, 2004), with Aishwarya Rai, directed by Gurinda Chadha.
- 9-24** **PUBLICITY PHOTO OF DIRECTOR CHRIS COLUMBUS TALKING TO ACTORS RUPERT GRINT (LEFT) AND DANIEL RADCLIFFE IN HARRY POTTER AND THE SORCERER'S STONE** (U.S.A./Britain, 2001).
- 9-25** **LONG DAY'S JOURNEY INTO NIGHT** (U.S.A., 1962), with Katharine Hepburn and (left to right) Dean Stockwell, Ralph Richardson, Jason Robards, Jr.; directed by Sidney Lumet.
- 9-26** **SIDEWAYS** (U.S.A., 2004), with Virginia Madsen, Paul Giamatti, Thomas Haden Church, and Sandra

Oh; directed by Alexander Payne.

Chapter 10

- 10-1a** **TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY** (U.S.A., 2006), with John C. Reilly and Will Ferrell, directed by Adam McKay.
- 10-1b** **RENDITION** (U.S.A., 2007), with Yigal Naor (full front) and Omar Metwally, directed by Gavin Hood.
- 10-2a** **FAHRENHEIT 9/11** (U.S.A., 2004), with Michael Moore (wearing cap), directed by Moore.
- 10-2b** **THE PASSION OF THE CHRIST** (U.S.A., 2004), with Jim Caviezel (front center), directed by Mel Gibson.
- 10-3a** **THE SEARCHERS** (U.S.A., 1956), with John Wayne, directed by John Ford.
- 10-3b** **TO KILL A MOCKINGBIRD** (U.S.A., 1962), with Gregory Peck and Mary Badham, directed by Robert Mulligan.
- 10-4** **STORY OF WOMEN** (France, 1988), with Isabelle Huppert, directed by Claude Chabrol.
- 10-5** **IDEOLOGY SPECTRUM.**
- 10-6** **OCTOBER** (Soviet Union, 1928), directed by Sergei Eisenstein.
- 10-7** **THE HUMAN CONDITION—NO GREATER LOVE** (Japan, 1959), with Tatsuya Nakadai (left), directed by Masaki Kobayashi.
- 10-8** **HIGH HOPES** (Britain, 1988), with Ruth Sheen, Edna Doré, and Philip Davis; directed by Mike Leigh.
- 10-9** **CINEMA PARADISO** (Italy, 1988), with Philippe Noiret and Salvatore Cascio, directed by Giuseppe Tornatore.
- 10-10** **IT'S A WONDERFUL LIFE** (U.S.A., 1946), with James Stewart and Donna Reed (both on the left), directed by Frank Capra.
- 10-11** **THE VIRGIN SPRING** (Sweden, 1959), with Max von Sydow (center), written and directed by Ingmar Bergman.
- 10-12** **TRIUMPH OF THE WILL** (Germany, 1935), directed by Leni Riefenstahl.
- 10-13a** **HENRY V** (Britain, 1989), with Kenneth Branagh (center), directed by Branagh.
- 10-13b** **DANCES WITH WOLVES** (U.S.A., 1990), with Kevin Costner (far left), directed by Costner.
- 10-14** **PIXOTE** (Brazil, 1981), with Fernando Ramos da Silva, directed by Hector Babenco.
- 10-15** **THE GRAPES OF WRATH** (U.S.A., 1940), with Jane Darwell (center) and Henry Fonda, directed by John Ford.
- 10-16a** **LATE AUTUMN** (Japan, 1960), with Setsuko Hara, directed by Yasujiro Ozu.
- 10-16b** **DEAD MAN WALKING** (U.S.A., 1995), with Sean Penn and Susan Sarandon, directed by Tim Robbins.
- 10-17** **PUBLICITY PHOTO FOR CHICAGO** (U.S.A., 2002), with Catherine Zeta-Jones, Richard Gere, and Renée Zellweger, guns by Smith & Wesson, directed by Rob Marshall.
- 10-18** **ETHNIC VARIATIONS.**
- 10-18a** **PUBLICITY PHOTO FOR THE ORIGINAL KINGS OF COMEDY** (U.S.A., 2000), with Bernie Mac, Cedric the Entertainer, D. L. Hughley, and Steve Harvey; directed by Spike Lee.
- 10-18b** **HAROLD & KUMAR GO TO WHITE CASTLE** (U.S.A./Canada, 2004), with John Cho and Kal Penn, directed by Danny Leiner.
- 10-18c** **A BETTER LIFE** (U.S.A., 2011), with José Julián and Demián Bichir, directed by Chris Weitz.
- 10-18d** **FIDDLER ON THE ROOF** (U.S.A., 1971), directed by Norman Jewison.
- 10-19** **THE CHANT OF JIMMIE BLACKSMITH** (Australia, 1978), with Tommy Lewis, Jack Thompson, and Julie Dawson; directed by Fred Schepisi.
- 10-20a** **BOYZ N THE HOOD** (U.S.A., 1991), with Cuba Gooding, Jr., Larry Fishburne, and Ice Cube; written and directed by John Singleton.
- 10-20b** **BREAKING AWAY** (U.S.A., 1979), with Dennis Christopher, directed by Peter Yates.
- 10-21a** **SHOW BOAT** (U.S.A., 1936), with Paul Robeson and Hattie McDaniel, directed by James Whale.
- 10-21b** **MGM PUBLICITY PHOTO OF LENA HORNE IN TILL THE CLOUDS ROLL BY** (U.S.A., 1946), directed by Richard Whorf.
- 10-22a** **SEVEN BEAUTIES** (Italy, 1976), with Giancarlo Giannini and Elena Fiore, directed by Lina Wertmüller.
- 10-22b** **OCTOPUSSY** (Britain, 1983), with Roger Moore, directed by John Glen.

- 10-22c** **THE HURT LOCKER** (U.S.A., 2009), with Jeremy Renner, directed by Kathryn Bigelow
- 10-22d** **THE HUNGER GAMES** (U.S.A., 2012), with Jennifer Lawrence, directed by Gary Ross.
- 10-23a** **RAISE THE RED LANTERN** (China/Hong Kong, 1991), with Gong Li, written and directed by Zhang Yimou.
- 10-23b** **WATER** (Canada/India, 2005), with Sarala Kariyawasam (left), directed by Deepa Mehta.
- 10-23c** **THE WHITE BALLOON** (Iran, 1995), with Aida Mohammadkhani, directed by Jafar Panahi.
- 10-24a** **LATE CHRYSANTHEMUMS** (Japan, 1954), with Haruko Sugimura and Ken Uehara, directed by Mikio Naruse.
- 10-24b** **MARIA FULL OF GRACE** (Colombia, 2004), with Catalina Sandino Moreno, written and directed by Joshua Marston.
- 10-25a** **THELMA & LOUISE** (U.S.A., 1991), with Susan Sarandon and Geena Davis, directed by Ridley Scott.
- 10-25b** **OSAMA** (Afghanistan, 2003), with Marina Golbahari, written and directed by Siddiq Barmak.
- 10-26a & b** **DESERT FLOWER** (Britain/Germany/Austria, 2009), directed by Sherry Hormann.
- 10-26c** **PUBLICITY PHOTO OF REESE WITHERSPOON IN VANITY FAIR** (Britain, 2004), directed by Mira Nair.
- 10-27a** **A FOREIGN AFFAIR** (U.S.A., 1948), with Marlene Dietrich, directed by Billy Wilder.
- 10-27b** **PILLOW TALK** (U.S.A., 1959), with Doris Day and Rock Hudson, directed by Michael Gordon.
- 10-27c** **BROKEBACK MOUNTAIN** (U.S.A., 2005), with Jake Gyllenhaal and Heath Ledger, directed by Ang Lee.
- 10-28** **THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING** (U.S.A., 2002), with Ian McKellen and Elijah Wood, directed by Peter Jackson.
- 10-29a** **THE KIDS ARE ALL RIGHT** (U.S.A., 2010), with (left side) Annette Bening, Julianne Moore, Josh Hutcherson, (right) Mark Ruffalo and Mia Wasikowska; directed by Lisa Cholodenko.
- 10-29b** **PUBLICITY PHOTO OF PEDRO ALMODÓVAR AND HIS FABULOUS BABES: (CENTER ROW, FROM LEFT TO RIGHT) MARISA PAREDES, PENÉLOPE CRUZ, CECILIA ROTH, (BACK ROW) CANDELA PEÑA, ROSA MARÍA SARDÁ, AND ANTONIA SAN JUAN, IN ALL ABOUT MY MOTHER** (Spain, 1999), written and directed by Almodóvar.

- 10-30a** **MIDNIGHT COWBOY** (U.S.A., 1969), with Jon Voight and Dustin Hoffman, directed by John Schlesinger.
- 10-30b** **THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT** (Australia, 1994), with Guy Pearce, Terence Stamp, and Hugo Weaving; written and directed by Stephan Elliott.
- 10-31** **CINDERELLA MAN** (U.S.A., 2000), with Russell Crowe, directed by Ron Howard.
- 10-32a** **THE ORION** (Iran, 2010), directed by Zamani Esmati.
- 10-32b** **ATONEMENT** (Britain, 2007), with James McAvoy and Keira Knightley, directed by Joe Wright.
- 10-33a** **BRINGING UP BABY** (U.S.A., 1938), with Cary Grant and Katharine Hepburn, directed by Howard Hawks.
- 10-33b** **PUBLICITY PHOTO OF KATE HUDSON AND MATTHEW MCCONAUGHEY IN HOW TO LOSE A GUY IN 10 DAYS** (U.S.A., 2003), directed by Donald Petrie.
- 10-34** **THE DESCENDANTS** (U.S.A., 2011), with George Clooney and Shailene Woodley, directed by Alexander Payne.

Chapter 11

- 11-1a** **THE MALTESE FALCON** (U.S.A., 1941), with Humphrey Bogart, Peter Lorre, Mary Astor, and Sydney Greenstreet; directed by John Huston.
- 11-1b** **ON THE WATERFRONT** (U.S.A., 1954), with Eva Marie Saint and Marlon Brando, directed by Elia Kazan.
- 11-1c** **LAST TANGO IN PARIS** (Italy/France, 1972), with Maria Schneider and Marlon Brando, directed by Bernardo Bertolucci.
- 11-1d** **BLADES OF GLORY** (U.S.A., 2007), with Jon Heder and Will Ferrell, directed by Josh Gordon and Will Speck.
- 11-2a** **A SCREAMING MAN** (France/Belgium/Chad, 2010), written and directed by Mahamat-Saleh Haroun.
- 11-2b** **OPEN CITY** (Italy, 1945), with Marcello Pagliero, directed by Roberto Rossellini.
- 11-3** **DE SICA, RENOIR, AND RAY WERE WORLD-CLASS CINEMATIC REALISTS, AND THESE THREE MOVIES ARE AMONG THEIR MOST CELEBRATED MASTERPIECES.**
- 11-3a** **UMBERTO D** (Italy, 1952), with Carlo Battisti,

- directed by Vittorio De Sica.
- 11-3b** **THE RULES OF THE GAME** (France, 1939), directed by Jean Renoir.
- 11-3c** **PATHER PANCHALI** (*The Song of the Road*), (India, 1955), with Kanu Bannerjee, directed by Satyajit Ray.
- 11-4a** **THE TREE OF THE WOODEN CLOGS** (Italy, 1978), directed by Ermanno Olmi.
- 11-4b** **TASTE OF CHERRY** (Iran, 1998), with Homayoun Ershadi, written and directed by Abbas Kiarostami.
- 11-5a** **ITALIAN FOR BEGINNERS** (Denmark, 2002), written and directed by Lone Scherfig.
- 11-5b** **JARHEAD** (U.S.A., 2005), directed by Sam Mendes.
- 11-6** **UGETSU** (Japan, 1953), with Masayuki Mori and Machiko Kyo, directed by Kenji Mizoguchi.
- 11-7a** **THE WIZARD OF OZ** (U.S.A., 1939), with Judy Garland and Ray Bolger, directed by Victor Fleming.
- 11-7b** **THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING** (U.S.A., 2001), directed by Peter Jackson.
- 11-8a** **ALIEN** (U.S.A., 1979), with John Hurt, directed by Ridley Scott.
- 11-8b** **ADAPTATION** (U.S.A., 2002), with Nicolas Cage and Nicolas Cage, directed by Spike Jonze.
- 11-9a** **THE SERVANT** (Britain, 1963), with Dirk Bogarde (foreground), directed by Joseph Losey.
- 11-9b** **MONA LISA** (Britain, 1986), with Cathy Tyson, Michael Caine, and Bob Hoskins; directed by Neil Jordan.
- 11-10a** **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2** (U.S.A./Britain, 2011), with Daniel Radcliffe and Ralph Fiennes, directed by David Yates.
- 11-10b** **BLUE VELVET** (U.S.A., 1986), with Kyle MacLachlan and Isabella Rossellini, written and directed by David Lynch.
- 11-11** **PHOTO MONTAGE OF JEAN-PIERRE LÉAUD AS ANTOINE DOINEL IN** (left to right) **Love on the Run** (1979), **Stolen Kisses** (1968), **“Antoine et Colette”** (an episode in the anthology film, **Love at Twenty**, 1962), and the drawing from **The 400 Blows** (1959). Missing from the Doinel series is **Bed and Board** (1970).
- 11-12** **PUBLICITY PHOTO OF DIRECTOR MARTIN SCORSESE AND ACTORS LEONARDO DICAPRIO AND MATT DAMON IN THE DEPARTED** (U.S.A., 2006).
- 11-13a** **MILDRED PIERCE** (U.S.A., 1945), with Joan Crawford, directed by Michael Curtiz.
- 11-13b** **PRIMARY COLORS** (U.S.A., 1998), with John Travolta, directed by Mike Nichols.
- 11-14**
- 11-14a** **HIGHER GROUND** (U.S.A., 2011), with Vera Farmiga (center), directed by Vera Farmiga.
- 11-14b** **THE OPPOSITE OF SEX** (U.S.A., 1997), with Martin Donovan and Lisa Kudrow, written and directed by Don Roos.
- 11-14c** **NAPOLEON DYNAMITE** (U.S.A., 2004), with John Gries, Jon Heder, and Aaron Ruell, written and directed by Jared Hess.
- 11-15** **LEGALLY BLONDE 2: RED, WHITE & BLONDE** (U.S.A., 2003), with Bob Newhart and Reese Witherspoon, directed by Charles Herman-Wurmfeld.
- 11-16a** **MAMA GÓGÓ** (Iceland/Norway/Sweden/Germany/Britain, 2010), with Kristbjorg Kjeld, written and directed by Fridrik Thor Fridriksson.
- 11-16b** **UNDERTOW** (Peru, 2009), with Manolo Cardona and Cristian Mercado, directed by Javier Fuentes-León.
- 11-16c** **SEVEN DAYS IN HEAVEN** (Taiwan, 2010), with Pong-Fong Wu, directed by Yulin Wang and Essay Liu.
- 11-16d** **DRIVE** (U.S.A., 2011), with Ryan Gosling, directed by Nicholas Winding Refn.
- 11-17a** **INDEPENDENCE DAY** (U.S.A., 1996), directed by Roland Emmerich.
- 11-17b** **THE SQUID AND THE WHALE** (U.S.A., 2005), with Jeff Daniels and Laura Linney, written and directed by Noah Baumbach.
- 11-17c** **THE TWILIGHT SAGA: BREAKING DAWN—PART 2** (U.S.A., 2012), with Robert Pattinson and Kristen Stewart, directed by Bill Condon.
- 11-18** **BLONDE VENUS** (U.S.A., 1932), with Marlene Dietrich, directed by Josef von Sternberg.
- 11-19a** **TROY** (U.S.A., 2004), directed by Wolfgang Petersen.
- 11-19b** **THE BANK** (U.S.A., 1915), with Charles Chaplin, directed by Chaplin.
- 11-20** **TENDER MERCIES** (U.S.A., 1983), with Robert Duvall and Allan Hubbard, directed by Bruce Beresford.
- 11-21** **AN AUTUMN AFTERNOON** (Japan, 1962), with Shima Iwashita and Chishu Ryu (right), directed by Yasujiro Ozu.

- 11–22a** **SHORT CUTS** (U.S.A., 1993), with Lily Tomlin and Tom Waits, directed by Robert Altman.
- 11–22b** **THE GODFATHER PART II** (U.S.A., 1974), with Giuseppe Sillato and Robert De Niro, directed by Francis Ford Coppola.
- 11–23** **MEDIUM COOL** (U.S.A., 1969), with Peter Bonerz (sound) and Robert Forster (at camera), directed by Haskell Wexler.
- 11–24a** **THE PASSION OF THE CHRIST** (U.S.A., 2004), with Jim Caviezel, directed by Mel Gibson.
- 11–24b** **SUPERMAN RETURNS** (U.S.A., 2006), with Brandon Routh, directed by Bryan Singer.
- 11–25a** **COLLATERAL** (U.S.A., 2004), with Tom Cruise and Jamie Foxx, directed by Michael Mann.
- 11–25b** **KING KONG** (U.S.A., 2005), with Naomi Watts and friend, directed by Peter Jackson.

Chapter 12

- 12–1–12–24** **CITIZEN KANE** (U.S.A., 1941), cinematographer Gregg Toland and director Orson Welles.
- 12–25** **PROMOTIONAL POSTER FOR CITIZEN KANE.**
- 12–26** **THE MAGNIFICENT AMBERSONS** (U.S.A., 1942), with Dolores Costello, Agnes Moorehead, Joseph Cotten, and Ray Collins; directed by Orson Welles.
- 12–27** **OTHELLO** (Morocco, 1952), with Orson Welles and Suzanne Cloutier, directed by Welles.
- 12–28** **TOUCH OF EVIL** (U.S.A., 1958), with Orson Welles, directed by Welles.
- 12–29** **THE TRIAL** (France/Italy/West Germany, 1962), with Anthony Perkins, directed by Welles.
- 12–30** **THE IMMORTAL STORY** (France, 1968), with Orson Welles, directed by Welles.

PREFACE

The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.

Marcel Proust, *Novelist and Art Critic*

Cineliteracy is long overdue in American education, and not just at the college level. According to Nielson Media Research, the average American family watches about 5.2 hours of television per day. That's a lot of time watching moving images. Yet, for the most part, we watch them uncritically, passively, allowing them to wash over us, rarely analyzing how they work on us, how they can shape our values. The following chapters may be of use in understanding how television and movies communicate, and the complex network of language systems they use. My purpose is not to teach viewers how to respond to moving images, but to suggest some of the reasons people respond as they do.

In this thirteenth edition, I have retained the same principle of organization as the earlier editions, structuring the chapters around the realism–formalism dichotomy. Each chapter isolates the various language systems and spectrum of techniques used by filmmakers in conveying meaning. Naturally, the chapters don't pretend to be exhaustive: They're essentially starting points. They progress from the most narrow and specific aspects of cinema to the most abstract and comprehensive. The chapters are not tightly interdependent: They can be read out of sequence. Inevitably, such a looseness of organization involves a certain amount of overlapping, but I have tried to keep this to a minimum. Technical terms are **boldfaced** the first time they appear in each chapter, which means that they are defined in the Glossary.

Each chapter has been updated to reflect recent developments in the field. I have also included many new photos and captions, most of them from recently released movies. Most of the images are in color.

The final chapter, *Synthesis: Citizen Kane*, is a recapitulation of the main ideas of the previous chapters, applied to a single movie. The chapter can also serve as

a rough model for a term paper. VCR and DVD have allowed film analysis to be much more systematic, because a movie in cassette or disk form can be viewed many times. *Citizen Kane* is an ideal choice because it includes virtually every technique the medium is capable of, in addition to being one of the most critically admired films in history and a popular favorite among students.

New to this edition

This **Thirteenth Edition** of *Understanding Movies* builds upon the successful, visually engaging, and accessible presentation of previous editions to provide valuable insight into the language of film and how meaning is conveyed to audiences. Key changes to the new edition include:

- A new section on the digital revolution. Digital technology has totally changed how movies are photographed, how they are edited, and how they are shown in theaters. The hundred-year-old celluloid technology is now being replaced by a computer/television technology which is electronic rather than chemical and mechanical. The clumsy, heavy reels of the past have been replaced by computer hard-drives that transmit movies electronically.
- New material on 3-D moviemaking, and how such box-office hits as *Avatar* and *Hugo* have revolutionized contemporary film practice, especially in the United States.
- Hundreds of new photos, over 70 percent of them in full color.
- Expanded coverage on such topics as story construction and women in film.

- Numerous websites devoted to film culture, especially those that offer statistics on box-office trends and records.
- A wide array of new film examples include big box-office hits like *Bridesmaids*, *The Twilight Saga*, and *The Avengers* as well as little-known movies from such countries as the Philippines, Chad, Romania, and New Zealand.

Supplements

Key instructor resources include an Instructor's Manual and Test Bank (ISBN 0205944434) and PowerPoint™ Presentation Package (ISBN 0205944418). These supplements are available at www.pearsonhighered.com/irc (access code required). MyTest online test generating software (ISBN 0205944361) is available at www.pearsonmytest.com (access code required).

For a complete listing of the instructor and student resources available with this text, please visit the *Understanding Movies* e-Catalog page at www.pearsonhighered.com.

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Lynn R. Jones 1939–1970

Take him and cut him out in little stars,
And he will make the face of heav'n so fine
That all the world will be in love with Night
And pay no worship to the garish Sun.

William Shakespeare

Explorations, edited by G. Roy Levin (Garden City, NY: Doubleday & Company, Inc., 1971); Vladimir Nilsen, *The Cinema as a Graphic Art* (New York: Hill and Wang, a Division of Farrar, Straus and Giroux); Maya Deren, "Cinematography: The Creative Use of Reality," in *The Visual Arts Today*, edited by Gyorgy Kepes (Middletown, CT: Wesleyan University Press, 1960); Marcel Carné, from *The French Cinema*, by Roy Armes (San Diego, CA: A. S. Barnes & Co., 1966); Richard Dyer MacCann, "Introduction," *Film: A Montage of Theories* (New York: E. P. Dutton & Co., Inc.), copyright © 1966 by Richard Dyer MacCann, reprinted with permission; V. I. Pudovkin, *Film Technique* (London: Vision, 1954); André Bazin, *What Is Cinema?* (Berkeley: University of California Press, 1967); Michelangelo Antonioni, "Two Statements," in *Film Makers on Film Making*, edited by Harry M. Geduld (Bloomington: University of Indiana Press, 1969); Alexandre Astruc, from *The New Wave*, edited by Peter Graham (London: Secker & Warburg, 1968, and New York: Doubleday & Co.); Akira Kurosawa, from *The Movies As Medium*, edited by Lewis Jacobs (New York: Farrar, Straus and Giroux, 1970); Pauline Kael, *I Lost It at the Movies* (New York: Bantam Books, 1966).

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