

Scope and Sequence

Unité	Final task	Documents	Communication skills
POINT DE DÉPART		Class list, TV program, dictionary entry, quiz	<ul style="list-style-type: none"> - introducing oneself and greeting others - spelling - communicating in class - counting (1) - asking questions (1)
Unité 1 PRISE DE CONTACT	Let's discover who our classmates are and gather some information about them.	Online questionnaire, advertisement, address book, statistics, website, newspaper article.	<ul style="list-style-type: none"> - justifying a choice - giving and asking for personal information - counting (2) - getting information
Unité 2 POINTS COMMUNS	We are going to form groups according to each person's tastes.	Family tree, book presentation, newspaper article, signs.	<ul style="list-style-type: none"> - requesting and giving information about people - expressing opinions about others - asking questions (2) - expressing our tastes
Unité 3 LA VIE EN ROCK	We are going to conduct interviews and write down our findings.	Music magazine, photo novel, online questionnaire, newspaper article.	<ul style="list-style-type: none"> - saying <i>tu</i> or <i>vous</i> - asking questions (3) - looking for information - proposing an outing - talking about one's activities
Unité 4 DESTINATION VACANCES	We are going to plan a class trip according to our tastes and interests.	Test, advertisements, city map, literary quotes.	<ul style="list-style-type: none"> - planning a vacation - talking about our likes and dislikes - expressing our preferences - locating people and things in space - indicating where we are going - talking about the weather - understanding an itinerary
Unité 5 SOIRÉE À THÈME	We are going to pick a theme and do all the planning for a party.	Shopping list, receipts, agenda, email invitation, newspaper article, poster.	<ul style="list-style-type: none"> - shopping in a store - identifying and locating stores - explaining an itinerary - answering an invitation - asking for a price, giving a price - making an appointment with someone - understanding a schedule

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<ul style="list-style-type: none"> - the French alphabet and its pronunciation - <i>Qu'est-ce que c'est... ?</i> - <i>Ça, c'est...</i> - <i>Je m'appelle...</i> - intonation 	<ul style="list-style-type: none"> - numbers 1-20 - greetings 	<ul style="list-style-type: none"> - images of France 	14
<ul style="list-style-type: none"> - identifying: <i>c'est / ce sont</i> - definite articles: <i>le, la, l', les</i> - subject pronouns: <i>je / j', tu, il / elle...</i> - stressed pronouns: <i>moi, toi, lui...</i> - gender and number of nouns - interrogative words: <i>comment... ? pourquoi... ?</i> - <i>être, avoir</i> and <i>s'appeler</i> in the present indicative - <i>parce que</i> 	<ul style="list-style-type: none"> - numbers (20 and above) - names of countries - personal interests 	<ul style="list-style-type: none"> - French first names - the French and new communication technologies 	22
<ul style="list-style-type: none"> - negation: <i>ne... pas</i> - indefinite articles: <i>un, une, des</i> - possessive adjectives: <i>mon, ton, son, mes...</i> - adjectives and agreements - interrogatives: <i>quel / quelle / quels / quelles... ?</i> - <i>aimer</i> in the present indicative 	<ul style="list-style-type: none"> - professions - nationalities - family - personalities and tastes - hobbies - telling age 	<ul style="list-style-type: none"> - France and its languages - some French novels - multilingualism in the francophone world 	38
<ul style="list-style-type: none"> - interrogative forms - interrogative words: <i>est-ce que, qui, où... ?</i> - nuances when expressing tastes - <i>faire</i> and <i>jouer</i> in the present indicative 	<ul style="list-style-type: none"> - <i>faire du / de la / des...</i> - <i>jouer au / à la / aux / du / de la / de l' / des...</i> - culture and hobbies - studies 	<ul style="list-style-type: none"> - drama - Proust questionnaire - French songs, artists and songwriters 	52
<ul style="list-style-type: none"> - the indefinite pronoun <i>on</i> - <i>aller</i> and <i>vouloir</i> in the present indicative - <i>vouloir</i> + infinitive - prepositions of places: <i>sur, dans, près de / d', à côté de / d'</i> - prepositions + names of countries/cities - <i>il y a</i> and <i>il n'y a pas</i> 	<ul style="list-style-type: none"> - transportation - city life - tourism and vacation activities - seasons - months - weather 	<ul style="list-style-type: none"> - vacationing in France - Étretat and other beautiful landscapes 	64
<ul style="list-style-type: none"> - obligation: <i>il faut</i> - partitive articles: <i>du, de la, de l', des, de / d'</i> - indefinite and partitive articles in the negative: <i>de / d'</i> - demonstrative adjectives: <i>ce / cet / cette / ces</i> - the indefinite pronoun <i>on</i> - <i>aller</i> + infinitive - <i>d'abord, après, ensuite, puis, enfin</i> 	<ul style="list-style-type: none"> - stores and services - dates - telling time - days of the week - clothes - <i>chez, au, à la...</i> 	<ul style="list-style-type: none"> - popular French holidays: la Fête des voisins, la Nuit Blanche, les Journées du patrimoine 	78

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Unité 6 BIEN DANS NOTRE PEAU	We are going to develop some guidelines to reduce stress.	Contents page of a magazine, website, newspaper articles, testimonies, statistics.	<ul style="list-style-type: none"> - discussing health and daily habits - giving advice - making suggestions and recommendations (1) - comparing
Unité 7 À CHACUN SON MÉTIER	We will select candidates for three positions and we will also pick a job for ourselves.	Job listings, website, game cards, test, job candidate profiles.	<ul style="list-style-type: none"> - talking about life at work - evaluating qualities and skills - giving opinions and debating - locating a fact in the past
Unité 8 SUCRÉ OU SALÉ ?	We are going to create a cookbook with our best recipes.	Menu, newspaper article, shopping list, Internet forum, recipe, test.	<ul style="list-style-type: none"> - ordering daily specials or à la carte in a restaurant - requesting or giving information about dishes - giving cooking instructions
Unité 9 BIENVENUE CHEZ MOI !	We are going to discuss problems related to urban life and come up with some solutions.	Postcards, survey, Internet forum, open letter.	<ul style="list-style-type: none"> - describing and comparing places - locating in space - expressing opinions - evaluating and establishing priorities - expressing lack and excess
Unité 10 À QUOI ÇA SERT ?	We are going to invent an object that could solve a daily problem, and we will present it to the class.	Newspaper article, advertisements, biographical note, testimonies, presentation of a product, interview.	<ul style="list-style-type: none"> - naming and presenting objects - describing and explaining how something works - characterizing objects and praising their qualities - convincing people - expressing causes and goals - talking about the future
Unité 11 VACANCES EN FRANÇAIS	We will set some goals for improving our French through various activities.	Online advertisements, test, work schedule.	<ul style="list-style-type: none"> - talking about past experiences - planning for the future - expressing struggles, needs and desires - evaluating our learning progress - making predictions - making suggestions and recommendations (2)

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<ul style="list-style-type: none"> - reflexive verbs - the imperative - adverbs of quantity (1): <i>peu, beaucoup, trop, pas assez</i> - adverbs of frequency: <i>toujours, souvent, quelquefois...</i> - comparisons (1) - negation: <i>ne... jamais</i> - <i>devoir, sortir, finir, boire, prendre, dormir</i> 	<ul style="list-style-type: none"> - parts of the body - exercise - sports - daily life (good vs bad habits) 	<ul style="list-style-type: none"> - making changes to be happier - taking care of ourselves 	92
<ul style="list-style-type: none"> - the <i>passé composé</i> - past participles - placement of adverbs - time phrases: <i>pendant, il y a, déjà...</i> - <i>savoir</i> and <i>connaître</i> 	<ul style="list-style-type: none"> - professions - workplaces - skills and qualities 	<ul style="list-style-type: none"> - the best hands in France - artisans, arts and crafts 	106
<ul style="list-style-type: none"> - direct object pronouns: <i>le / l' / la / les</i> - quantities (2): <i>un peu de, quelques, 500 grammes de...</i> 	<ul style="list-style-type: none"> - food - going grocery shopping - cooking methods - ingredients and tastes - weights and measurements 	<ul style="list-style-type: none"> - test (À table !) - French meals - regional culinary specialties in France 	120
<ul style="list-style-type: none"> - comparatives - superlatives - <i>le / la / les même(s)</i> - the pronouns <i>où</i> and <i>y</i> - <i>être en train de</i> + infinitive - <i>venir de</i> + infinitive 	<ul style="list-style-type: none"> - expressing opinions - city services and institutions - aspects of city and country life 	<ul style="list-style-type: none"> - Paris through history 	134
<ul style="list-style-type: none"> - relative pronouns: <i>que</i> and <i>qui</i> - the future - cause: <i>grâce à, à cause de</i> - goal: <i>pour / pour ne pas / pour ne plus</i> + infinitive - passive pronominal structures: <i>ça se lave...</i> - time phrases: <i>demain, lundi prochain...</i> 	<ul style="list-style-type: none"> - shapes and materials - colors - objects of daily use - expressions with prepositions (1): <i>être facile à / utile pour, servir à, permettre de...</i> 	<ul style="list-style-type: none"> - second-hand shopping - the French and second-hand stores 	148
<ul style="list-style-type: none"> - summary of the main verb tenses: the present, the <i>passé composé</i> and the future - summary of time expressions - indirect object pronouns: <i>me / m' / te / t' / lui...</i> 	<ul style="list-style-type: none"> - expressions with prepositions (2): <i>avoir du mal à, ne pas arriver à, avoir besoin de, avoir envie de, essayer de...</i> 	<ul style="list-style-type: none"> - France for all tastes - some tourist attractions in France 	162

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Unité 12 PETITES ANNONCES	We are going to look for a roommate among our classmates.	Real estate listings, interview, home exchange listings, email, apartment floor plan, city map, statistics.	<ul style="list-style-type: none"> - describing one's tastes - expressing first impressions - expressing feelings and intensity - describing one's home - asking and giving information about oneself, including habits, personality and preferences - asking for a confirmation - confirming / revoking
Unité 13 RETOUR VERS LE PASSÉ	We are going to find ourselves an alibi and justify what we were doing to avoid being convicted of a break-in.	Newspaper photos and headlines, notes, interrogation, covers of detective novels, literary excerpts, newspaper article.	<ul style="list-style-type: none"> - placing events within specific time frames (1) - describing past events and memories - locating in space (1) - describing people - describing facts and circumstances - asking for and giving precise information (time, place, etc.)
Unité 14 ET SI ON SORTAIT ?	We are going to organize a weekend in our city for our French friends who are visiting us.	Brochures, posters, magazine excerpts, cultural website homepage, blog, newspaper article.	<ul style="list-style-type: none"> - making plans - describing a show, an activity, a place... - expressing our preferences and our leisure activities - proposing/suggesting something - accepting/refusing an invitation - placing events within specific time frames (2)
Unité 15 SOCIÉTÉ EN RÉSEAU	We are going to organize a debate about the installation of surveillance cameras in our city.	Online chat, forum, information card, website, newspaper article.	<ul style="list-style-type: none"> - giving your opinion - participating in a debate - providing arguments - organizing a debate
Unité 16 PORTRAITS CROISÉS	We are going to create a personality test and prepare a job interview.	Portrait, photo novels, personality test, notes, travel narrative, newspaper article, charades.	<ul style="list-style-type: none"> - formulating hypotheses - evaluating personal qualities - adjusting one's level of language - understanding instructions - objecting/reacting - writing a questionnaire

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<ul style="list-style-type: none"> - the present conditional - verb phrases such as <i>ça m'irrite, ça me plaît...</i> - tools to express intensity: <i>qu'est-ce que... !, si, tellement, trop</i> 	<ul style="list-style-type: none"> - personalities - parts of a house / apartment - <i>avoir l'air</i> + adjective - <i>trouver</i> + direct object pronoun + adjective 	<ul style="list-style-type: none"> - multicultural neighborhoods of Montréal 	174
<ul style="list-style-type: none"> - the <i>passé composé</i> - the <i>imparfait</i> - the <i>passé composé</i> vs the <i>imparfait</i> (<i>être</i> in the <i>imparfait</i> + <i>en train de</i> + infinitive) - time phrases: <i>hier, hier matin, avant-hier, cet après-midi, vers 7 h 30, à 20 heures environ...</i> - expressions of sequencing: <i>d'abord, ensuite, puis, après, enfin...</i> - <i>avant</i> + noun, <i>avant de</i> + infinitive - <i>après</i> + noun / past infinitive 	<ul style="list-style-type: none"> - physical descriptions - clothing - descriptions of events - <i>il me semble que...</i> 	<ul style="list-style-type: none"> - detective novels - a famous character from a detective novel: Maigret 	186
<ul style="list-style-type: none"> - the near future - prepositions of place: <i>à, au, dans, sur...</i> - time indicators: <i>avant, après...</i> - expressions to suggest something: <i>ça te dit de</i> + infinitive, <i>si</i> + <i>imparfait</i> 	<ul style="list-style-type: none"> - leisure activities - entertainment - moments of the day 	<ul style="list-style-type: none"> - street theater - the new circus - <i>Cirque du Soleil</i> 	200
<ul style="list-style-type: none"> - the subjunctive - verbs of opinion: <i>je (ne) pense (pas) que, je (ne) crois (pas) que...</i> - the relative pronoun <i>dont</i> 	<ul style="list-style-type: none"> - media - social networks - <i>à mon avis, d'après moi...</i> - expressions for debating 	<ul style="list-style-type: none"> - young people and Internet use - social networks - dating sites 	214
<ul style="list-style-type: none"> - direct and indirect object pronouns: <i>le, la, les, l', lui, leur</i> - placement of the direct and indirect object pronouns - double pronouns - hypothesis (1): <i>si</i> + <i>présent</i> / <i>futur</i>; <i>si</i> + <i>imparfait</i> / <i>conditionnel présent</i> 	<ul style="list-style-type: none"> - business world: companies, job searches, job interviews... 	<ul style="list-style-type: none"> - work and its laws in France 	228

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Unité 17 QUAND TOUT À COUP...	We are going to share personal stories and decide which one is the best.	Photo albums, blog, news item, literary articles, anecdotes, comic book cover.	<ul style="list-style-type: none"> - understanding a description - placing events within specific time frames (3) - summarizing information - commenting - understanding a radio newscast - telling a story - writing a news item or a story
Unité 18 CHANGER POUR AVANCER	We are going to develop a plan of action to revitalize a village that has been in decline.	Signs, interviews, statistics, plan of action, email, forum, prophesies, newspaper article, website.	<ul style="list-style-type: none"> - placing events within specific time frames (4) - locating in space (2) - understanding an interview - interpreting statistics - developing a plan of action - writing an email - expressing an opinion, a doubt, a fear
Unité 19 OBJET DE RÉCLAMATION	We are going to write a letter of complaint about a bad service we have received.	Online chat, advertisement board, message in a bottle, note on the fridge, anonymous posting, voice messages, phone conversations, email, dialogues, letter of complaint, complaint form, online shopping site, book covers, literary excerpt.	<ul style="list-style-type: none"> - requesting a repair - reporting someone's words - telling a story - complaining - expressing dissatisfaction - submitting a complaint - hypothesizing - expressing regret
Unité 20 IL ÉTAIT UNE FOIS...	We will come up with our own version of a well-known fairy tale.	Excerpts from fairy tales, headlines, storytelling, oral legend.	<ul style="list-style-type: none"> - understanding a tale - telling a tale - expressing cause - expressing consequence - expressing a goal - placing events within specific time frames (5)
Verb charts 294			

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<ul style="list-style-type: none"> - the <i>plus-que-parfait</i> - the <i>imparfait</i>, the <i>passé composé</i> and the <i>plus-que-parfait</i> in a narration - the passive voice: <i>être</i> + past participle - time phrases: <i>l'autre jour, il y a environ un mois, ce jour-là, au bout de quelques années, quelques jours auparavant, tout à coup...</i> 	<ul style="list-style-type: none"> - tools to recall memories, tell stories, adventures... 	<ul style="list-style-type: none"> - comics, a genre for all ages 	242
<ul style="list-style-type: none"> - the pronoun <i>en</i> - the preposition of time <i>dans</i> - prepositions of time and place: <i>en, au fond de, à côté de...</i> - verbs of emotions + subjunctive: <i>j'ai peur que...</i> - obligation and recommendation: <i>il faut, il faudrait, on devrait...</i> - possibility and probability: <i>il est possible que...</i> 	<ul style="list-style-type: none"> - urban spaces - the natural environment - ecology 	<ul style="list-style-type: none"> - organic farming - Nantes, green capital 	254
<ul style="list-style-type: none"> - the past conditional - hypothesis (2): <i>si</i> + <i>plus-que-parfait</i> / <i>conditionnel passé</i> - reported speech in the present - reported speech in the past - possessive pronouns: <i>le mien, la tienne, les leurs...</i> - demonstrative pronouns: <i>celui(-ci/là), celle(-ci/la), ceux(-ci/là)...</i> 	<ul style="list-style-type: none"> - buying and consuming - words and expressions related to complaints 	<ul style="list-style-type: none"> - literary constraints - the language of text messaging 	266
<ul style="list-style-type: none"> - the <i>passé simple</i> - the <i>gérondif</i> - cause: <i>car, comme, puisque</i> - goal: <i>afin de</i> + infinitive, <i>pour que</i> + subjunctive - logical connectors: <i>pourtant, donc</i> - time markers: <i>lorsque, tandis que, pendant que</i> 	<ul style="list-style-type: none"> - tools to tell a story (oral and written) 	<ul style="list-style-type: none"> - Créole language - <i>Ti Pocame</i>: a famous tale from the Antilles 	280
Verb charts 294			