

Scope and Sequence

CAPÍTULO	LEARNING OUTCOMES	CULTURE
<p>Preliminar Bienvenidos 2</p>	<ul style="list-style-type: none"> • Introduce yourself, greet others, and say goodbye • Identify people and classroom objects and tell where they are in the classroom • Listen to and respond to classroom expressions and requests • Spell names and addresses and share phone numbers • Express dates, tell time, and comment on the weather • Share information about the Spanish language and where it is spoken 	<p>Enfoque cultural: <i>El español en el mundo</i> 3</p>
<p>1 ¿Qué estudias? 28</p>	<ul style="list-style-type: none"> • Talk about studies, campus, and academic life • Describe daily routines and activities • Ask and answer questions • Express location and states of being • Specify gender and number • Talk about Spain in terms of products, practices, and perspectives • Share information about student life in Hispanic countries and identify cultural similarities 	<p>Enfoque cultural: <i>España</i> 29</p> <p>Mosaico cultural: <i>La vida universitaria en España e Hispanoamérica</i> 39</p> <p>En acción: <i>Los saludos</i> 40</p>
<p>2 ¿Quiénes son tus amigos? 62</p>	<ul style="list-style-type: none"> • Describe people, places, and things • Express origin and possession • Talk about where and when events take place • Describe what someone or something is like • Express emotions and conditions • Identify what belongs to you and others • Discuss the people, things, and activities you and others like and dislike • Talk about Hispanics in the United States in terms of products, practices, and perspectives • Talk about cultural stereotypes 	<p>Enfoque cultural: <i>Estados Unidos</i> 63</p> <p>Mosaico cultural: <i>Los estereotipos y la cultura hispana</i> 73</p> <p>En acción: <i>Entre amigos en Los Ángeles</i> 74</p>

VOCABULARIO EN CONTEXTO	FUNCIONES Y FORMAS	MOSAICOS
<p><i>Las presentaciones</i> 5 <i>Los saludos y las despedidas</i> 7 <i>¿Qué hay en el salón de clase?</i> 10 <i>Los meses del año y los días de la semana</i> 11 <i>El tiempo</i> 13 <i>Expresiones útiles en la clase</i> 14 <i>El alfabeto</i> 16</p>	<p>Identifying and describing people: Singular forms of ser 17</p> <p>Locating people and things: Estar + location 19</p> <p>Using numbers: Numbers 0 to 99 21</p> <p>Expressing time in Spanish: Telling time 24</p>	
<p><i>Los estudiantes españoles</i> 31 <i>La universidad y los cursos</i> 33 <i>Las actividades de los estudiantes</i> 36</p>	<p>Asking and answering questions: Interrogative words 41</p> <p>Expressing location and states of being: Present tense of estar 44</p> <p>Talking about academic life and activities: Present tense of regular -ar verbs 47</p> <p>Talking about academic life and activities: Present tense of regular -er and -ir verbs 51</p> <p>Specifying gender and number: Articles and nouns 54</p>	<p>Escucha</p> <ul style="list-style-type: none"> • Listen for the gist 58 <p>Habla</p> <ul style="list-style-type: none"> • Ask questions to gather information 58 <p>Lee</p> <ul style="list-style-type: none"> • Identify the format of a text 59 <p>Escribe</p> <ul style="list-style-type: none"> • Brainstorm key ideas before writing 60
<p><i>Mis amigos y yo</i> 65 <i>Las descripciones</i> 67 <i>El origen</i> 70</p>	<p>Identifying and describing people, places, and things: Adjectives 75</p> <p>Identifying and describing; expressing origin, possession, location of events, and time: Present tense of ser 80</p> <p>Expressing qualities, emotions, and conditions: Ser and estar with adjectives 83</p> <p>Expressing ownership: Possessive adjectives 87</p> <p>Expressing likes and dislikes: Gustar 91</p>	<p>Escucha</p> <ul style="list-style-type: none"> • Listen for specific information 95 <p>Habla</p> <ul style="list-style-type: none"> • Describe a person 95 <p>Lee</p> <ul style="list-style-type: none"> • Scan a text for specific information 96 <p>Escribe</p> <ul style="list-style-type: none"> • Use adjectives to enrich your descriptions 98

Scope and Sequence (continued)

CAPÍTULO	LEARNING OUTCOMES	CULTURE
<p>3 ¿Qué hacen para divertirse? 100</p>	<ul style="list-style-type: none"> • Describe free-time activities and food • Plan your daily activities and express intentions • Identify prices and dates • State what and whom you know • Talk about Peru in terms of products, practices, and perspectives • Share information about free-time activities in Hispanic countries and identify cultural similarities 	<p>Enfoque cultural: <i>Perú</i> 101</p> <p>Mosaico cultural: <i>Los jóvenes y la vida social</i> 112</p> <p>En acción: <i>¡A comer!</i> 113</p>
<p>4 ¿Cómo es tu familia? 138</p>	<ul style="list-style-type: none"> • Talk about family members and their daily routines • Express opinions, plans, preferences, and feelings • Express obligation • Express how long something has been going on • Talk about Venezuela in terms of products, practices, and perspectives • Share information about families and family life in Hispanic countries and make cultural comparisons 	<p>Enfoque cultural: <i>Venezuela</i> 139</p> <p>Mosaico cultural: <i>Las telenovelas venezolanas</i> 148</p> <p>En acción: <i>Una fiesta en familia</i> 149</p>
<p>5 ¿Dónde vives? 172</p>	<ul style="list-style-type: none"> • Talk about housing, the home, and household activities • Express ongoing actions • Describe physical and emotional states • Avoid repetition in speaking and writing • Point out and identify people and things • Express when, where, or how an action occurs • Talk about Nicaragua, El Salvador, and Honduras in terms of products, practices, and perspectives • Talk about housing in urban areas 	<p>Enfoque cultural: <i>Nicaragua, El Salvador y Honduras</i> 173</p> <p>Mosaico cultural: <i>Las viviendas en centros urbanos</i> 183</p> <p>En acción: <i>En casa</i> 184</p>

VOCABULARIO EN CONTEXTO	FUNCIONES Y FORMAS	MOSAICOS
<p><i>Las diversiones</i> 103 <i>Los planes</i> 106 <i>La comida</i> 109</p>	<p>Expressing movement and plans: Present tense of ir and ir a + infinitive 114</p> <p>Expressing intention, means, movement, and duration: Some uses of por and para 118</p> <p>Talking about things we do: Present tense of hacer, poner, salir, traer, and oír 121</p> <p>Talking about quantity: Numbers 100 to 2,000,000 126</p> <p>Stating what you know: Saber and conocer 129</p>	<p>Escucha</p> <ul style="list-style-type: none"> Use background knowledge 133 <p>Habla</p> <ul style="list-style-type: none"> Inform yourself before you do a survey 134 <p>Lee</p> <ul style="list-style-type: none"> Look for and use key words 135 <p>Escribe</p> <ul style="list-style-type: none"> Write for your audience 136
<p><i>Los miembros de la familia</i> 141 <i>¿Qué hacen los parientes?</i> 144 <i>Las rutinas familiares</i> 146</p>	<p>Expressing obligation: Tener que + infinitive 150</p> <p>Expressing opinions, plans, preferences, and feelings: Present tense of stem-changing verbs: e → ie, o → ue, and e → i 153</p> <p>Talking about daily routines: Reflexive verbs and pronouns 157</p> <p>Expressing reciprocity: Reciprocal verbs and pronouns 160</p> <p>Expressing how long something has been going on: Hace with expressions of time 164</p>	<p>Escucha</p> <ul style="list-style-type: none"> Listen for a purpose 167 <p>Habla</p> <ul style="list-style-type: none"> Organize information 167 <p>Lee</p> <ul style="list-style-type: none"> Use the title and illustrations to anticipate content 168 <p>Escribe</p> <ul style="list-style-type: none"> Use your knowledge of the topic when you write 170
<p><i>¿Dónde vives?</i> 175 <i>La casa, los muebles y los electrodomésticos</i> 178 <i>Las tareas domésticas</i> 181</p>	<p>Expressing ongoing actions: Present progressive 185</p> <p>Describing physical and emotional states: Expressions with tener 189</p> <p>Avoiding repetition in speaking and writing: Direct object nouns and pronouns 193</p> <p>Pointing out and identifying people and things: Demonstrative adjectives and pronouns 198</p> <p>Expressing when, where, or how an action occurs: Adverbs 202</p>	<p>Escucha</p> <ul style="list-style-type: none"> Create mental images 205 <p>Habla</p> <ul style="list-style-type: none"> Plan what you want to say 205 <p>Lee</p> <ul style="list-style-type: none"> Inform yourself about a topic before you start to read 206 <p>Escribe</p> <ul style="list-style-type: none"> Consider various perspectives 208

Scope and Sequence (continued)

CAPÍTULO	LEARNING OUTCOMES	CULTURE
<p>6 ¿Qué te gusta comprar? 210</p>	<ul style="list-style-type: none"> • Talk about shopping and clothes • Describe people, objects, and events • Indicate to whom or for whom an action takes place • Express likes and dislikes • Talk about events in the past • Talk about Colombia in terms of products, practices, and perspectives • Share information about shopping practices in Hispanic countries and identify cultural similarities 	<p>Enfoque cultural: <i>Colombia</i> 211</p> <p>Mosaico cultural: <i>Las tiendas de barrio</i> 221</p> <p>En acción: <i>De moda</i> 222</p>
<p>7 ¿Cuál es tu deporte favorito? 248</p>	<ul style="list-style-type: none"> • Talk about sports • Talk about the weather • Emphasize and clarify information • Talk about past events • Talk about Argentina and Uruguay in terms of products, practices, and perspectives • Share information about sporting events in Hispanic countries and identify cultural similarities 	<p>Enfoque cultural: <i>Argentina y Uruguay</i> 249</p> <p>Mosaico cultural: <i>Los hinchas y el superclásico</i> 259</p> <p>En acción: <i>Vamos a hacer surf</i> 260</p>
<p>8 ¿Cuáles son tus tradiciones? 284</p>	<ul style="list-style-type: none"> • Discuss situations and celebrations • Describe conditions and express ongoing actions in the past • Tell stories about past events • Compare people and things • Talk about Mexico in terms of products, practices, and perspectives • Share information about celebrations in Hispanic countries and make cultural comparisons 	<p>Enfoque cultural: <i>México</i> 285</p> <p>Mosaico cultural: <i>Las tradiciones y la diversidad cultural</i> 296</p> <p>En acción: <i>Hay que celebrar</i> 297</p>
<p>9 ¿Dónde trabajas? 326</p>	<ul style="list-style-type: none"> • Talk about careers and employment • Describe past events in more detail • Avoid repetition • Give instructions and suggestions • Talk about Guatemala in terms of products, practices, and perspectives • Share information about the causes and consequences of migration from Guatemala to the United States 	<p>Enfoque cultural: <i>Guatemala</i> 327</p> <p>Mosaico cultural: <i>¿Trabajas o estudias?</i> 337</p> <p>En acción: <i>Buscando trabajo</i> 338</p>

VOCABULARIO EN CONTEXTO	FUNCIONES Y FORMAS	MOSAICOS
<p><i>Las compras</i> 213 <i>La ropa</i> 216 <i>¿Qué debo llevar?</i> 219</p>	<p>Describing people, objects, and events: More about <i>ser</i> and <i>estar</i> 223</p> <p>Indicating to whom or for whom an action takes place: Indirect object nouns and pronouns 226</p> <p>Expressing likes and dislikes: <i>Gustar</i> and similar verbs 230</p> <p>Talking about the past: Preterit tense of regular verbs 235</p> <p>Talking about the past: Preterit of <i>ir</i> and <i>ser</i> 239</p>	<p>Escucha</p> <ul style="list-style-type: none"> Take notes to recall information 243 <p>Habla</p> <ul style="list-style-type: none"> Expressing dissatisfaction to achieve a result 243 <p>Lee</p> <ul style="list-style-type: none"> Use context to figure out the meaning of unfamiliar words 244 <p>Escribe</p> <ul style="list-style-type: none"> Recount events in sequence 246
<p><i>Los deportes</i> 251 <i>El tiempo</i> 254 <i>¿Qué pasó ayer?</i> 257</p>	<p>Talking about the past: Preterit of reflexive verbs 261</p> <p>Talking about the past: Preterit of <i>-er</i> and <i>-ir</i> verbs whose stem ends in a vowel 265</p> <p>Talking about the past: Preterit of stem-changing <i>-ir</i> verbs 268</p> <p>Emphasizing or clarifying information: Pronouns after prepositions 271</p> <p>Talking about the past: Some irregular preterits 274</p>	<p>Escucha</p> <ul style="list-style-type: none"> Differentiate fact from opinion 279 <p>Habla</p> <ul style="list-style-type: none"> Focus on key information 279 <p>Lee</p> <ul style="list-style-type: none"> Predict and guess content 280 <p>Escribe</p> <ul style="list-style-type: none"> Use supporting details 282
<p><i>Las fiestas y las tradiciones</i> 287 <i>Otras celebraciones</i> 290 <i>Las invitaciones</i> 293</p>	<p>Expressing ongoing actions and describing in the past: The imperfect 298</p> <p>Narrating in the past: The preterit and the imperfect 302</p> <p>Comparing people and things: Comparisons of inequality 306</p> <p>Comparing people and things: Comparisons of equality 313</p> <p>Comparing people and things: The superlative 317</p>	<p>Escucha</p> <ul style="list-style-type: none"> Draw conclusions based on what you know 321 <p>Habla</p> <ul style="list-style-type: none"> Conduct an interview 321 <p>Lee</p> <ul style="list-style-type: none"> Make inferences 322 <p>Escribe</p> <ul style="list-style-type: none"> Select and sequence details 324
<p><i>El trabajo</i> 329 <i>Los oficios y las profesiones</i> 331 <i>La entrevista de trabajo</i> 334</p>	<p>Talking about the past: More on the imperfect and the preterit 339</p> <p>Avoiding repetition: Review of direct and indirect object pronouns 343</p> <p>Avoiding repetition: Use of direct and indirect object pronouns together 348</p> <p>Giving instructions or suggestions: Formal commands 353</p>	<p>Escucha</p> <ul style="list-style-type: none"> Use contextual guessing 357 <p>Habla</p> <ul style="list-style-type: none"> Gather information strategically to express a decision 357 <p>Lee</p> <ul style="list-style-type: none"> Organize textual information into categories 359 <p>Escribe</p> <ul style="list-style-type: none"> Reporting on an interview 362

Scope and Sequence (continued)

CAPÍTULO	LEARNING OUTCOMES	CULTURE
<p>10 ¿Cuál es tu comida preferida? 364</p>	<ul style="list-style-type: none"> • Talk about ingredients, recipes, and meals • State impersonal information • Talk about the recent past • Give instructions in informal settings • Talk about Ecuador in terms of products, practices, and perspectives • Present information, concepts, and ideas about food and public health in Ecuador and other Latin American countries 	<p>Enfoque cultural: <i>Ecuador</i> 365</p> <p>Mosaico cultural: <i>Comida callejera</i> 373</p> <p>En acción: <i>¡Buen provecho!</i> 374</p>
<p>11 ¿Cómo te sientes? 396</p>	<ul style="list-style-type: none"> • Discuss health and medical treatments • Express expectations and hopes • Describe emotions, opinions, and wishes • Express goals, purposes, and means • Talk about Cuba and the Dominican Republic in terms of products, practices, and perspectives • Talk about health, the body, and medical practices in Cuba and the Dominican Republic, and identify cultural similarities 	<p>Enfoque cultural: <i>Cuba y República Dominicana</i> 397</p> <p>Mosaico cultural: <i>La medicina tradicional</i> 407</p> <p>En acción: <i>No me encuentro bien</i> 408</p>
<p>12 ¿Te gusta viajar? 436</p>	<ul style="list-style-type: none"> • Talk about travel arrangements and preferences • Express affirmation and negation • Express possession and clarify what belongs to you and to others • Express doubt and uncertainty • Talk about travel experiences • Share information about low-cost travel in Latin America and make comparisons 	<p>Enfoque cultural: <i>Costa Rica y Panamá</i> 437</p> <p>Mosaico cultural: <i>El mochilero</i> 448</p> <p>En acción: <i>Lugares fantásticos</i> 449</p>
<p>13 ¿Qué es arte para ti? 474</p>	<ul style="list-style-type: none"> • Talk about art and culture • Talk about the future • Hypothesize • Talk about past events • Talk about Bolivia and Paraguay in terms of products, practices, and perspectives • Share information about art and culture in Hispanic countries and identify cultural similarities 	<p>Enfoque cultural: <i>Bolivia y Paraguay</i> 475</p> <p>Mosaico cultural: <i>El grafiti y la identidad urbana</i> 486</p> <p>En acción: <i>¡No te lo pierdas!</i> 487</p>

VOCABULARIO EN CONTEXTO	FUNCIONES Y FORMAS	MOSAICOS
<p><i>Los productos y las recetas</i> 367 <i>En el supermercado</i> 369 <i>La mesa</i> 371</p>	<p>Stating impersonal information: Se + verb constructions 375</p> <p>Talking about the recent past: Present perfect 379</p> <p>Describing the result of a previous action: Participles used as adjectives 382</p> <p>Giving instructions in informal settings: Informal commands 386</p>	<p>Escucha</p> <ul style="list-style-type: none"> Take notes about relevant details 391 <p>Habla</p> <ul style="list-style-type: none"> Give and defend reasons for a decision 391 <p>Lee</p> <ul style="list-style-type: none"> Learn new words by analyzing their connections with known words 392 <p>Escribe</p> <ul style="list-style-type: none"> Summarize information 394
<p><i>Médicos, farmacias y hospitales</i> 399 <i>Las partes del cuerpo</i> 402 <i>La salud</i> 404</p>	<p>Expressing expectations and hopes: Introduction to the present subjunctive 409</p> <p>Expressing requests: The subjunctive with expressions of influence 413</p> <p>Expressing emotions, opinions, and attitudes: The subjunctive with expressions of emotion 417</p> <p>Expressing goals, purposes, and means: Uses of <i>por</i> and <i>para</i> 422</p>	<p>Escucha</p> <ul style="list-style-type: none"> Listen for the main ideas 429 <p>Habla</p> <ul style="list-style-type: none"> Select appropriate phrases to offer opinions 430 <p>Lee</p> <ul style="list-style-type: none"> Focus on relevant information 431 <p>Escribe</p> <ul style="list-style-type: none"> Persuade through suggestions and advice 433
<p><i>Los medios de transporte</i> 439 <i>El alojamiento y las direcciones</i> 443 <i>Los viajes en coche</i> 446</p>	<p>Expressing affirmation and negation: Affirmative and negative expressions 450</p> <p>Expressing possession: Possessive pronouns 454</p> <p>Expressing doubt and uncertainty: Subjunctive with expressions of doubt 458</p> <p>Talking about things that may not exist: Subjunctive in adjective clauses 463</p>	<p>Escucha</p> <ul style="list-style-type: none"> Use background knowledge to support comprehension 468 <p>Habla</p> <ul style="list-style-type: none"> Use visuals to make your presentations engaging 469 <p>Lee</p> <ul style="list-style-type: none"> Focus on logical relationships 470 <p>Escribe</p> <ul style="list-style-type: none"> Use facts to offer advice 472
<p><i>La literatura y el cine</i> 477 <i>La pintura y el arte</i> 480 <i>La música y la danza</i> 483</p>	<p>Talking about the future: The future tense 488</p> <p>Hypothesizing: The conditional 494</p> <p>Talking about the past: Review of the preterit and the imperfect 499</p>	<p>Escucha</p> <ul style="list-style-type: none"> Identify the speaker's intentions 503 <p>Habla</p> <ul style="list-style-type: none"> Make your presentations comprehensible and interesting 503 <p>Lee</p> <ul style="list-style-type: none"> Focus on multiple meanings when reading poetry 504 <p>Escribe</p> <ul style="list-style-type: none"> Use language to express emotions 506

Scope and Sequence (continued)

CAPÍTULO	LEARNING OUTCOMES	CULTURE
<p>14 ¿Cómo vivimos los cambios sociales? 508</p>	<ul style="list-style-type: none"> • Discuss demographics and social conditions • Indicate conditions, goals, and purposes • Express conjecture • Talk about the past from a past perspective • Talk about Chile in terms of products, practices, and perspectives • Talk about social change, gender roles, and migration 	<p>Enfoque cultural: <i>Chile</i> 509</p> <p>Mosaico cultural: <i>La migración interna en el mundo hispano</i> 519</p> <p>En acción: <i>Por un mundo mejor</i> 520</p>
<p>15 ¿Qué nos trae el futuro? 544</p>	<ul style="list-style-type: none"> • Talk about advances in science and technology • Express wishes and recommendations in the past • Hypothesize and share information about the present and the future • Express unexpected occurrences • Talk about Puerto Rico in terms of products, practices, and perspectives • Talk about technology and scientific research in Spain and Latin America 	<p>Enfoque cultural: <i>Puerto Rico</i> 545</p> <p>Mosaico cultural: <i>La investigación tecnológica y científica en España e Hispanoamérica</i> 555</p> <p>En acción: <i>¡Cuidemos el medio ambiente!</i> 556</p>

VOCABULARIO EN CONTEXTO	FUNCIONES Y FORMAS	MOSAICOS
<p><i>Cambios en la sociedad</i> 511 <i>Temas de hoy: la emigración</i> 514 <i>Las mujeres y el trabajo</i> 516</p>	<p>Expressing conjecture: Adverbial conjunctions that require the subjunctive 521</p> <p>Expressing conjecture or certainty: Adverbial conjunctions that take the subjunctive or indicative 526</p> <p>Talking about the past from a past perspective: The past perfect 532</p>	<p>Escucha</p> <ul style="list-style-type: none"> Identify the speaker's point of view 538 <p>Habla</p> <ul style="list-style-type: none"> Organize ideas to present solutions to problems 539 <p>Lee</p> <ul style="list-style-type: none"> Identify the tone of a text 540 <p>Escribe</p> <ul style="list-style-type: none"> Write to spark interest 542
<p><i>La tecnología en el mundo de hoy</i> 547 <i>La ciencia y el medio ambiente</i> 549 <i>Otros retos del futuro</i> 551</p>	<p>Expressing the unexpected: Se for unplanned occurrences 557</p> <p>Expressing wishes and recommendations in the past: The imperfect subjunctive 562</p> <p>Hypothesizing about the present and the future: If-clauses 567</p>	<p>Escucha</p> <ul style="list-style-type: none"> Identify the speaker's intention through the main idea and specific information 572 <p>Habla</p> <ul style="list-style-type: none"> Use drama and humor in telling a personal anecdote 573 <p>Lee</p> <ul style="list-style-type: none"> Identify the narrator's perspective 575 <p>Escribe</p> <ul style="list-style-type: none"> Use imagination and humor in writing a narrative 577